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THE ERA, Wednesday, November 26, 1924.

THE



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GALLERY FIRST NIGHTERS.

Dinner to Carl Hentschel.

The Gallery First Nighters were in festive mood on Saturday last, when they gave a complimentary dinner to Mr. Carl Hentschel. Considerably over a hundred people were present at the Grafton Hotel, with Mr. Leslie Bloom, this year's president, in the chair, and among the guests were Mr. Henry Arthur Jones and Mr. Charles Coburn.

It was a delightfully Bohemian affair, and after dinner Mr. Arthur Were set the note of the evening in a witty little speech which preceded a presentation of a handsome walking-stick to Mr. John Page, the president of the club for last year. Mr. Were said that Mr. Page beat Charlie Coburn's record of walking from John o'Groats to Land's End at every dinner of the G.F.N. Club. A slight exaggeration, but Mr. Page, who was in charge of the entertainment on Saturday, must have walked that evening several miles round the tables.

Mr. Leslie Bloom aptly proposed the toast to the guest of the evening by reading a quotation from Mr. Clement Scott's book about a fracas that occurred on the first night of "Coquette" in 1899, in which Mr. Hentschel from the stalls defended the gallery's right to an expression of opinion. He also stated that Mr. Hentschel had attended every first night in London for the last thirty-four years!

The Playgoers' Club.

Mr. Hentschel, in replying to the toast, said he was proud of the Gallery First Nighters. His career as a theatregoer went back to the early eighties, when there were innumerable rows owing to the folly of the managements in trying to suppress free opinion. He had always believed in the right of the audience to a frank expression of its views after the curtain had fallen; he had never advocated it during the actual performance of the play. There was no playgoers' organisation then, and he very amusingly gave a history of the formation of the Playgoers' Club. The speaker, Mr. Jerome K. Jerome, and Mr. Clement Scott, with one or two fellow-pitties and galleryites, met in a coffee-shop and determined to form a society to protect the interests of playgoers. They needed a capital of £50, and they found a friend in Mr. Henry Arthur Jones, for out of the £47 raised, Mr. Jones found £30. The subscription was then 2s. 6d. a year. The club went through many vicissitudes. At one stage, when they owed him £4 10s., having only 4s. 11d. in hand, they solved the difficulty by making him treasurer. He gave up the office in 1900, when there were no liabilities and £500 in hand. Twice they had to find new premises, as their landlords had the brokers in, and Mr. Hentschel amusingly told of an experience of Sir James M. Barrie, who was an early member of the Playgoers' Club. Sir James said he only attended the club room once, and then the charwoman looked at him so suspiciously that he was frightened away!

Managers and the Gods.

Mr. Hentschel said that the Gallery First Nighters was the one independent section of theatre goers, and he thought managers would be wise to put more reliance on their judgment at first nights. Rows had always been caused by the injudicious action of managers and playwrights in packing the house with friends. He objected to being looked upon as a suspicious character because he had been known to express an opinion at the end of a play. He told of an experience a few weeks ago, when a policeman stood behind his seat in the last row of a London gallery.

In conclusion, Mr. Hentschel stated that he had been given a farewell dinner twenty years ago!

An entertaining musical programme was carried out before and after the speeches. Mr. Charles Coburn gave the ever-popular "Two Lovely Black Eyes" and "The Man Who Broke the Bank," the diners taking up the chorus with great zest. Langton and Marks, a pair of entertainers with some new jokes and some capital songs, were deservedly popular; and Mr. Eddie Stidder, the musical clown, had a great reception. The vocalists included Mr. Arthur Andrews, a tenor who gave a spirited rendering of "Lend Me Your Aid"; Mr. Walter Smith, baritone; Miss Dorothy Davies, and Mrs. Devonshire. The programme also included those clever entertainers Mabel Walsh and Barry Ono.

Altogether a very successful evening! The next function of the G. F. N. will take place on Nov. 30, when Miss Athene Seyler is to take the chair for Mr. Campbell Gullan, who is to speak on "The Actor and His Audience."



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"JUDAS ISCARIOT."

Play in seven scenes, by E. Temple Thurston. Produced by the Repertory Players at the New Scala Theatre on Sunday, Nov. 23.

Simon Iscariot Frank Vosper
Anna Louise Hampton
First Chaldean Raymond Massey
Second Chaldean Douglas Ross
Third Chaldean Oliver Johnston
Lois Joyce Kennedy
Judas Iscariot Campbell Gullan
Huldah Norah Robinson
Girl of Nain Violet Penule
First Man of Nain Oliver Johnston
Second Man of Nain Roger Livesey
Third Man of Nain Douglas Ross
Boy of Nain Peter Godfrey
Rabbi of Nain Fred O'Donovan
Widow of Nain Margaret Sieveking
First Man of Jerusalem Nigel Bruce
Second Man of Jerusalem Walter Hudd
Third Man of Jerusalem Guy Phillips
Girl of Jerusalem Alison Leggatt
Priest of Sanhedrin Gordon Barker
Maid of the High Priest's Household Kathleen Blake
Messenger F. V. Owen

Last week we dealt with Mr. Robert Nichols' play, "Guilty Souls"; this week "Judas Iscariot," the man who for twenty centuries has made most other guilty souls pale into insignificance, calls for attention. Mr. E. Temple Thurston's play, produced by the Repertory Players at the New Scala Theatre on Sunday last, is an attempt to whitewash Judas; to find an excuse for the greatest of all betrayers.

Judas is represented as a typical Jew of his time. He believed in the idea of the Messiah who would deliver Jerusalem from the Romans, the great King who would wield the sword and once more lead the Children of Israel out of captivity. With the rest, he sneers at the rumour that Jesus of Nazareth is the long-promised Messiah, holding the popular view that no good could come out of Galilee. Then, after witnessing a miracle, he falls under the sway of the Jesus he had despised, and becomes his disciple. He gives up his inheritance and forsakes the Canaanish woman, Huldah, to whom he is betrothed, to follow the Messiah. After some time he realises that he has not the power of the other disciples, but he imagines that when Christ shall come into his kingdom—needless to say, it is to be a temporal kingdom brought by the sword—then will come his opportunity. He is quite sincere, but, of course, he is lacking in spiritual insight. The entry into Jerusalem on an ass is disappointing, for he knows that had all the energy spent by the crowd in strewing palms and exclaiming "Hosannah!" been organised, the Romans could have been swept out of the country. Why does Jesus delay the great declaration that He is the Messiah? Judas, by a trick of his imagination, conceives that his mission is to betray his Master so that Jesus may be able to declare Himself in the most dramatic way possible. When before Pilate with the town full of Jews for the Passover, He Who could rule the waves and raise the dead would speak with such authority and conviction that He would have all the Jews behind Him. But Jesus does not speak at the trial. Judas is seen waiting in the outer court of the Temple; his motive has been misunderstood, and all seems lost. Even Peter has denied his Lord. Up to the time of the Crucifixion Judas still hopes for a sign, but nothing happens: when he hears from his sister that Jesus had died on the cross, he exclaims: "Christ is dead; Where should I go?" and the curtain descends.

The play is written reverently, and if it were more carefully produced we imagine it would be quite impressive. The waits between the seven scenes were too long on Sunday, and the whole play struck one as being under-rehearsed and inadequately played. Two scenes might have been exceedingly impressive. The first was at Nain, when Jesus (who, of course, is not seen on the stage, but His Presence is suggested by the attitude of the characters who appear) raises the widow's son from the dead. The people and the body, carried on a bier, cross the stage, and then the boy walks back, followed by an awe-struck crowd. If the part of the widow had been better played (for we never felt that she had either lost or gained a son), this scene would have been tremendously moving. The second was the description of the Crucifixion and the effect on Judas. Unfortunately, the words were spoken too prosaically.

The production was an elaborate affair, and it is probably the most ambitious thing ever attempted for a single performance. The sets, arranged by the Red Knight Productions, Mr. Norman O'Neill's suggestive music, and the costumes, were all excellent. Mr. Campbell Gullan, who also produced the play, had some fine moments as Judas, and was particularly good in the last scene. The best performance, however, was given by Mr. Frank Vosper as Simon Iscariot, the father of Judas—a remarkably sincere, consistent piece of acting. Miss Louise Hampton was also excellent as the mother, and Miss Norah Robinson played the part of Huldah with a good deal of feeling.

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ST. JOHN WHITE,
ADVERTISEMENT MANAGER,
THE ERA
35, WELLINGTON STREET, STRAND, W.C.2.
"Phone: 4546 and 4547 Regent."

COMPANIES WANTED.
WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD.
Jan. 19, Feb. 16, 23, April 6.
Once nightly only.

GRAND THEATRE, LUTON.
Wanted, Big Attraction, Dec. 1, 1924, and 2, 1925.
Once nightly only.

Twice-nightly season commences April 13 at the above Theatres.

NEW T.R. INVERNESS.
Good Pantomime Wanted.
Big Attractions Wanted for Dec. 22, 29, Jan. 5, 12, 19, 26, Feb. 2, 9, 16, 23, 30.
Once nightly only.

None, but absolutely first-class productions entertained, and no business through agents.

E. GRAHAM FALCON,
153, Midland-road, Bedford.

NEW THEATRE, OXFORD.
Wanted, First-class Attractions only.
Bookings include:—No. 1 D'Oyly Carte Opera Co., Jack Hulbert and Cicely Courtneidge in New Revue, Lee White and Clay Smith, Dennis Neilson-Terry and Mary Glynn, Eva Moore, Phyllis Neilson-Terry, Sir J. Martin-Harvey, "Havoc," "Archie," "Stop Flirting," "Saint Joan," &c.
Apply, S. C. DORRILL, Man. Dir., PRINCE OF WALES THEATRE, GRIMSBY.

WANTED, Companies, for the following dates: Feb. 15, 23, March 16 (9), April 6, 27, May 4, 18, 25, June 1, and autumn dates.
All communications, J. H. CURRY, as above.

WANTED, First-class Companies for 15, March 2, 15, April 6, 13, 27, on.
April 6, 13, 27, on, March 9, 16, 23, June 2, 9, 16, 23, on.
April 6, 13, 27, on, March 2, 9, 16, 23, on.
April 6, 13, 27, on, March 2, 9, 16, 23, on.

THEATRE ROYAL, STOCKPORT.
Theatre Royal, Stockport.
Theatre Royal, Stockport.
Theatre Royal, Stockport.
Theatre Royal, Stockport.
Theatre Royal, Stockport.
Theatre Royal, Stockport.
Theatre Royal, Stockport.

WANTED, Big Attraction for NEW YEAR WEEK.
Dec. 29, 30, 31, 1924.
Dec. 29, 30, 31, 1924.
Dec. 29, 30, 31, 1924.
Dec. 29, 30, 31, 1924.
Dec. 29, 30, 31, 1924.
Dec. 29, 30, 31, 1924.
Dec. 29, 30, 31, 1924.

Musical Comedy or Good Pantomime.
Address, CHARLES REVILL, Victoria Park, Stockport.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
Wanted, First-class London Companies.
Immediate vacant dates.
Jan. 5, 12 (9), 19 (9), 26, Feb. 2, 9, 16, 23, 30.

Address, JOHN R. HULLSTONE, General Manager, Blackpool Winter Gardens, or "Phone H. W. ROWLAND, Regent 1178.

GRAND THEATRE, OLDHAM.
Wanted, Feb. 2, April 6, 13 (9), Big Musical Attraction preferred.

Note.
Any attractions playing short will only be entertained to play twice nightly.
The London fashion of two-hour shows, with full price admission, will not be tolerated by the provincials.

Address, ERNEST DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

THEATRE ROYAL, OLDHAM.
The Popular Revue House.
Wanted, Revues, Dec. 29, Jan. 5 (9), 26, Feb. 2, 23. Those with roaring comedy only entertained.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

All coms., FRED DRY, as above.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING OFFICES.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Dec. 15, Jan. 26, Feb. 9, on.
GAIETY THEATRE, HASTINGS.
Jan. 26, Feb. 2, 16, March 2, Easter.
PLEASURE GARDENS, FOLKESTONE.
Dec. 6, 15, Jan. 26, April 6.
HIPPODROME, MARGATE.
Easter, Whit, June 8.
THEATRE ROYAL, WORTHING.
High season, July 13, 20, Sept. 7, on.
London Representative, O.B., Blackpool.
Apply, 24, Chandos-street, W.C.2.
Regent 1178. Topobill, Westrand, London.

WINTER GARDENS, NEW BRIGHTON.
WANTED, First-class Attractions.
Dec. 29, for suitable attraction.
Now Booking 1925.
Vacant, Jan. 5, 12, Feb. 2, and onwards, with exceptions.
A. DOUGLASS,
Winter Gardens, New Brighton.

OPERA HOUSE, CHELTENHAM.
WANTED, owing to disappointment,
Good Pantomime, or Musical Play.
Dec. 26 to Jan. 13.
Apply, ROBERT REDFORD, New Theatre, Cardiff.

WANTED,
A NO. 1 OR A GOOD SHOW,
Dec. 22, 29, 30, 31, 1924.
Dec. 22, 29, 30, 31, 1924.
Dec. 22, 29, 30, 31, 1924.
Dec. 22, 29, 30, 31, 1924.
Dec. 22, 29, 30, 31, 1924.
Dec. 22, 29, 30, 31, 1924.
Dec. 22, 29, 30, 31, 1924.

FIRST-CLASS THEATRE AND BUSINESS.
Wire fullest particulars,
WILL DALTON (TILL SUNDAY),
57, PARSONAGE-Road,
WITHINGTON, MANCHESTER.

After, for Pantomime Rehearsals, Belvedere Hotel, Douglas, Isle of Man.
Macnaghten Vaudeville Circuit.
PAVILION THEATRE, LEICESTER.
MONDAY NEXT VACANT.

WANTED,
First-class Revue or suitable attraction.
Wire or 'phone immediately.
LAWRENCE, Pavilion.
'Phone, Leicester 2533.

THEATRE ROYAL, STOCKPORT.
Theatre Royal, Stockport.
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Musical Comedy or Good Pantomime.
Address, CHARLES REVILL, Victoria Park, Stockport.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
Wanted, First-class London Companies.
Immediate vacant dates.
Jan. 5, 12 (9), 19 (9), 26, Feb. 2, 9, 16, 23, 30.

Address, JOHN R. HULLSTONE, General Manager, Blackpool Winter Gardens, or "Phone H. W. ROWLAND, Regent 1178.

GRAND THEATRE, OLDHAM.
Wanted, Feb. 2, April 6, 13 (9), Big Musical Attraction preferred.

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The London fashion of two-hour shows, with full price admission, will not be tolerated by the provincials.

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THEATRE ROYAL, OLDHAM.
The Popular Revue House.
Wanted, Revues, Dec. 29, Jan. 5 (9), 26, Feb. 2, 23. Those with roaring comedy only entertained.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

All coms., FRED DRY, as above.

COMPANIES WANTED.

THEATRE ROYAL, DARWEN.
Tel. 193.
Owing to misunderstanding.
MONDAY NEXT, DEC. 1.

WANTED, First-class Attraction, to precede "Episodes."
Particulars to
JAS. PARKINSON.
For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.
AVERY HOPWOOD'S new Comedy, "BACHELOR HUSBANDS."
West-End Production direct from THE ROYALTY THEATRE.

Company includes
CHRISTINE SILVER
as
PIE MORGAN.
WANTED, Bookings for Dec. 22, 29, Jan. 5, 12, 19, 26, &c.
By arrangement with Mr. Robert Macdonald.
"PEG O' MY HEART."
WANTED, Dec. 22, 29, Jan. 5, 12, 19, &c.
MRS. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Jan. 26, Feb. 15, 23, March 2, 9, April 6, 27.

SIR CHARLES HAWTREY'S Famous Farce, "THE PRIVATE SECRETARY."
WANTED, Jan. 19, 26, Feb. 2, 9, 16, April 6, 27.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.2.

WANTED, Vacant, Dec. 8.
"A LITTLE BIT OF FLUFF."
New Scenery and Dresses. Picked Cast. The New Theatrical Generation has not seen this play. The advertisement of years draws them in.
Now booking 1925.
W. W. ELLIS, 44, Carlton-hill, London, N.W.8.

CHALMERS MACKAY.
"THE WEARIN' O' THE GREEN."
Musical Comedy Costume Play.
One Long Scream of Laughter.

WANTED, Jan. 5 and 12, Jan. 19 and 26.
CHALMERS MACKAY.
This PRINCESS'S GLASSHOW, Next, Palace, Aberdeen.

WANTED, Monday Next, "SHIP AHOY!"
Printing ready.
GALLIMORE, Co-operative Hall, Dalton-in-Furness.

Booked at all the leading theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
No. 1 Company, including Wilfred Shine.

WANTED, Spring Dates (first vacancy Feb. 16).
London production.
Regent Theatre, Dec. 8.
A. DOUGLASS,
Winter Gardens, New Brighton.

MISS MADGE HOPE
and Company, in
"THE PICCADILLY PURITAN."
The Comedy Success of the Ambassador, T. London, and
"THE MAN FROM TORONTO."
Either or both plays, once or twice nightly.

WANTED,
Dec. 15,
on, with exceptions.
MADGE HOPE
Vic. T. Oakham.

WANTED, Theatres, Halls, Dec. 8, 15, 22, for the pretty pantomime extravaganza, "Little Jack Horner"; beautiful scenery, gorgeous dresses. STANFORTH, Tickhill, Rotherham.

WANTED, Monday next, 8th, "NAUGHTY, BUT NICE."
Mus. Com. Revue, 14 people; big specialties. Victoria Hall, Pudsey, Leeds.

WANTED, Theatres, Pic. H. &c., for the Real Minstrel Show, "THE DANDY COONS."
Vacant Dec. 8, various on.
D. C. B., 23, Stuart-street, Luton.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.
WANTED, Vocalist or Instrumentalist, to join Portable Player; used to pitching. G. F., 15, Valentin-road, Brixton.

WANTED, romantic, young Juvenile Leading Man, for high-class play; tall, good appearance, quick study; 3 weeks, commencing Dec. 15. Lowest terms, photo, to WILFRED LYNDON, Hippo, Wrexham.

WANTED, for semi-pro. Concert Party, odd nights London, Comedian, Write, HARVEY, 3, Tilton-street, Fulham.

WANTED, Artists, for Revue, Dancers, Piano Conductor; open immediate. RICHARDS, 9, Prospect-terrace, Newton Abbot, Devon.

IDA LILLE.
WANTED, smart all-round Dancers. Season, London, and Tours.
Paris, Ballets, Troupes.
79, New Oxford-street, W.C.1.

WANTED, Ladies, train for Pantomime and Cabaret engagements. Apply now, FRANK PERRY'S Agency and School of Dancing, 145, Wardour-street, W.

WANTED, Pianiste-Entertainer, for Christmas, thoroughly competent to play dance music, accompaniments, and play variety games, &c. State terms, &c. to FROST, 191a, Northdown-road, Margate.

ARTISTS WANTED.

WANTED, Strong Man, for acrobatic dancing; ex-acrobat, or "The Era," preferred. Send photo, Box 465, "The Era," Kingston-road, Oxford.

WANTED, small Girls, over 14 years, that can dance or sing. Apply any day, Sat. excepted. For London and provinces, EVA BARNES, 4, Soho-street, Oxford-street, W.1.

STAFF VACANCIES.
WANTED, Ballet Mistress for resident London Theatre ("Cinderella" pantomime). Apply, MISS MARIE EARLE, 60, Paddington-street, Baker-street, W.

ARTISTS' WANTS.
WANTED, by Light Baritone, own Pianist, occasional evening engagements. Moderate fee. 14, Holland-road, W.14.

WANTED, by MISS MAY, Sop. Pers. B. G. or F. Jack York, Char. Com., Haron, or any Com. Part. This and next, 8, Upper North-street, Brighton.

WANTED, to hear from an Agent able to book Concerts, Parties,

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY.
Woodfield-road, Paddington, W.9.
Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Phone, Maida Vale 2615.
Licensed annually by L.C.C.

Lessee and Manager:
WILFRED E. ROYCE
(Manager for Frits Kreisler for 7 years, and late of Vert's Agency, Cork-street, W.)
WANTED Known.
MAUD RISELEY, A.R.A.M.,
Violinist and Musical Director,
HOLDS ORCHESTRAL CLASSES DAILY
for all instruments at above studios.
Music from library of 3,000.
Numbers rehearsed and lent for home study.
CINEMA experience given and engagements secured.
Over 40 members now in good engagements.

VIOLIN Lessons Given (Saurer method).
COMPLETE Orchestras or Individual Artists provided at shortest notice.
WANTED KNOWN. Owing to our excellent coaching 11 members of our Classes obtained good permanent engagements during the latter part of October, some in open competition.
We are now forming Trios and Quartettes for cafe, hotel, and cinema engagements. Vacancies to be filled in a new cafe now reaching completion.
New members wishing to join such combinations can REHEARSE FREE in the afternoon at our Rehearsal Hall. Free use of Library included.
WANTED. Lady Instrumentalists to register immediately for Hotel and Restaurant engagements. All communications to **W. E. BOYCOTT.**

WANTED. Tip-top Orchestral Pianist: cues must be there; expert sight reader; M.U.; £3 15s.; must play in time and with expression; accompanist essentially; (cinema). "CELLIST." c/o Bach's Music Store, 15, Balliol-street, Rochdale.

WANTED. Young Lady Pianist and Vocalist; live in; open at once State age and terms. MRS. PARDY, Rockingham Arms, Parkgate, near Rotherham.

WANTED. exp. Orch. Pianist, cinema, E. London; six evenings, no Sundays. Terms and experience by letter only. **VIOLINIST.** 18, Hewlett-road, Bow, E.3.

WANTED. Smart Young Gent. Pianist; rehearse at once; also Baritone; scabrous players and vaudeville. Address particulars to STANFORTH, Castle Gate, Fickhill, Rotherham.

WANTED. Pianist or Pianist-Entertainer. Recognised Concert Party four; open immediately. **FAY, Jazmine** Postage, Sundridge.

WANTED. Pianists, for boate, to sail Drums, for New York. Apply, **512, "The Era," MARIUS B. WINTER,** Carlton House, Regent-street.

WANTED. Orchestral Pianist, for cinema. Apply with lowest terms, to **W. BUCKLER, L.R.A.M., 39, Brookfield-crescent, Brockley, S.E.4.**

WANTED. good all-round Drummer, with full kit, Tymps., Jazz, &c.; must be showman and able to sing; per- manent to right man; six hours daily, no Sundays. Terms £5. Apply, Box 492, "The Era."

WANTED. first-class Drummer, to open Dec. 1; must have tymps., glock., tubular bells, and full effects. Apply, stating age, qualifications, &c., to **S. SHORROCKS, Ardwick Picture Theatre, Manchester.**

WANTED. Musicians at first-class Variety Halls.
LEEDS EMPIRE, DRUMMER.
HULL PALACE, CELLIST.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the Manager at the above-mentioned halls.

WANTED. Young Drummer, to learn cinema work; small salary to begin. East-road Cinema, N.1.

WANTED. good, reliable Drummer, for first-class London suburban variety theatre; tympans and bells supplied; M.U. terms; commence Monday, Dec. 1. Apply, Box 493, "The Era."

WANTED. experienced lady Trio (Piano, Violin, Cello) for cinema (Surrey); with own library; evenings and two matinees weekly. Apply, stating salaries required, to **MANAGER, Cinemas, Haslemere.**

WANTED. First-class Trio (piano, Shropshire, evening and two matinees; open Dec. 4; must be thoroughly experienced and have good library. Apply, **YE OLDE WYCHE THEATRE, Nantwich.**

WANTED. at once, good permanent Quartette Dance Combination; two established weekly dances and local work at fee, less commission. Apply by letter, with testimonials, to **BARRINGTON LYNHAM, Victoria Mansions, Newmarket.**

WANTED. Dance Drummer, doubling Saxophone, for North Midlands; must be young, smart appearance; good amateur; entertainers, no Jews. State age, wage, height, Box 514, "The Era."

WANTED. immediately, a first-class Singing Drummer (lady or gent.), for West-End restaurant; must be able to sing fox-trots alone in good snappy style; young and smart appearance essential; excellent salary paid to good performer; no Jews wanted. Bring own songs. Audition Thursday, 11.30. **HALL, 77, New Oxford-street, W.**

WANTED. Smart Ladies' Dance Band. Apply, Box 511, "The Era."

WANTED KNOWN. **ARTHUR L. WARD,** who controls the largest circuit of cinemas in the North of England (not an agent), has the following vacancies for really first-class men—Violin (Lead), 2 mats, evgs., £6; Orch. Pianist, 1 mat, evgs., £4 5s.; Tympnist, with full effects, bells, &c., evgs., £4. State age, when you can play, to **H. BOLTON, 10, Richmond-avenue, Sedgley Park, Manchester.**

WANTED KNOWN.
Splendid opportunity to Join Famous Line Regiment on Home Service.

The 1st Bn. Duke of Wellington's Regiment is looking for Good Solo Cornet and Oboe Players. Also a Bass Drummer, to combine Xylophone, Tubaphone, Bells, &c.

Must be First-class Performers.
Enlistments, Re-enlistments, or Transfers.
Also a Few Vacancies for Boys to be Trained as Musicians and Drummers.

State experience.
Apply, **BANDMASTER,**
New Barracks, Gosport.

WANTED KNOWN. Best Italian "Cello Strings, A. 1s. 3d.; D. 1s. 6d.; E. 2s. 6d.; C. 2s. 6d. **SHARPLES,** 6, Park-street, Swinton, Manchester.

MUSICIANS WANTED.

ALL INSTRUMENTALISTS.
A STEP TAKEN IN THE RIGHT DIRECTION TO SATISFY YOUR AMBITION.
THE BUSY TIME IS CLOSE UPON US. START NOW! DO NOT LOSE TIME.

WANTED KNOWN.
TO OBTAIN AN ENGAGEMENT IN AN ORCHESTRA WHICH YOU SO MUCH DESIRE, YOU SHOULD HAVE A POLISHING-UP COURSE, AND TO OBTAIN THIS YOU CANNOT DO BETTER THAN PLACE YOURSELF IN THE HANDS OF THE PRACTICAL INSTRUCTORS

AT THE CINEMA BUREAU,
18, CECIL-COURT, W.C.2.

WHO HAVE EXCELLENT FACILITIES FOR PLACING YOU IN A DECENT ENGAGEMENT WHEN A PROPICIENT AS THEY ARE.
THE OLD-ESTABLISHED RECOGNISED BUREAU IN THE CINEMA TRADE.

WE ARE SENDING OUT EXPERIENCED ORCHESTRAS, QUARTETTES, AND INDIVIDUAL MUSICIANS EVERY DAY.

CINEMA BUREAU,
Orchestral Department,
18, CECIL-COURT, W.C.2.

'Phone, Gerrard 144. Reg. L.C.C.
Good opportunity for young musicians abroad.

WANTED KNOWN. Vacancies exist for Wind and String Instrumentalists, over 19 years of age (Violin, Violoncello, Clarinet, Piano, Trap, Drummer), in the military band or string orchestra of a well-known regiment at present stationed abroad. Double-handed men preferred. All instruments supplied free. Band and orchestra have been continuously engaged for the last four years.

A splendid opportunity for ambitious young musicians who are desirous of doing a short period abroad and returning home with the regiment. Box 711, "The Era."

WANTED. Leaders, Pianists, Cellists, Contrabassists, to register for Atlantic Liners. Audition essential. Also double-handed musicians, Violin combining E-flat Alto Saxophone, flat pitch; Cello combining E-flat Alto Saxophone; Clarinet combining Tenor Banjo; Bass combining Tenor Banjo; Flute, B-flat Trumpet, Trombone, Drums, &c. All combinations. Address, **MESSRS. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.**

WANTED. Dance Band, 14 performers; Piano, 5 Saxs., 2 Trumpets, Trombone, Sousaphone, Violin, Banjo, Drums. Good men can apply singly. Box 480, "The Era."

WANTED. for first-class cinema in Gloucestershire, open Dec. 15. Leader (not M.D.), Repet., Violin, Cellist, Double Bass, Orchestral Pianist, Flautist, Clarinet, Cornet, Drummer (with Tymps.). Box 477, "The Era."

WANTED shortly, near Edinburgh, for small Orchestra, together or separately; used to high-class variety and pictures. Address, with terms and all particulars, Box 472, "The Era."

WANTED. Band of five or six musicians, for the Grand Theatre, Banbury; to open Dec. 1. Apply fullest particulars, references, combination, and salary required, no Sundays, evenings and two matinees, to **A. REYNOLDS, Palace Cinema, Southall, Middx.**

WANTED KNOWN. Violinist offers to amateur instrumentalists the opportunity of practising together under professional leadership, from large library of orchestral and cinema music, for the lowest fee; splendid chance for musicians entering the profession to play together good class music, which is also lent for home study. Write for particulars, apply **VIOLINIST, 81, St. Mark's-road, North Kensington, W.10.**

WANTED. Musicians (ladies preferred), who can teach and play, and who are doubly competent, can come here.

THE NORTHERN SCHOOL OF MUSIC,
on partnership or sharing terms.
Money can be made by suitable people.

I am a pupil of Philip Arnes, Herr Kappey, &c.

The La Scala Cinema (until business develops) offers for years a safe, steady, and homely billet to a family concern.

J. RSKDALE, L.R.A.M.
(Bandmaster),
The La Scala Cinema, Greenock.

Refer Stephen, Bioscope; Grice, Bossons, Shropshire; evenings and two matinees; open Dec. 4; must be thoroughly experienced and have good library. Apply, **YE OLDE WYCHE THEATRE, Nantwich.**

WANTED KNOWN.
Hire your music from the **UNIVERSAL MUSIC LIBRARY.**
22, Gt. St. Andrew-street, Shaftesbury-ave. 'Phone, Reg. 862.

WANTED KNOWN. EASTON'S MUSIC LENDING LIBRARY, cinema, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 968.

JAY'S MUSIC LENDING LIBRARY.
WANTED KNOWN.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address,
60, Linden-avenue, Kensal Rise, N.W.16.

WANTED KNOWN. Music for Hire; cinema, cafe, &c.; cheapest in London; distance no object. **DAVIS, 3, Shepherd's Bush-road, W.6.**

WANTED. Dance Music and Lyrics for Publishing. **STRAND MUSIC CO., 203, Strand, W.C.2.**

WANTED KNOWN. Jazz Drumming taught. **G. BALDING.** 'Phone, New Cross 2714.

WANTED KNOWN. for Hire, Extensive and Up-to-date Cinema Music Library. Apply, **D. S. Woodlands-road, Leytonstone, E.11.**

WANTED KNOWN. finest Italian Strings. Send P.O. for samples. Violin A, double strings, 1s. 6d.; Cello, A, 1s. 4d.; post free. **MONTANA, 6, Fyland-road, Highbury, London, N.5.**

MUSICIANS WANTED.

WANTED KNOWN. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
THE LARGEST, BEST, AND CHEAPEST CINEMA LIBRARY. Supported by the leading Cinemas, 1,000 Testimonials. Music selected to suit all films by EXPERTS FREE OF CHARGE. Catalogue, 20,000 pieces. Specimen parcel. Orchestra, 3s.; Piano Solo, 2s. 6d.; post free. Hire or Buy your Music from us. Musicians and Vocalists Wanted to Register for Engagements.
28, Lombard-road, Barnes, S.W.
'Phone: Riverside 1566
Near Hammersmith Station and Bridge.

MUSICIANS' WANTS.
WANTED KNOWN.
MUSICAL DIRECTOR (PIANO, BASS, AND ORGAN), shortly returning from 5 years' tour of America. Have library of 8,000 numbers. Latest American Methods of Presentation, Lighting Effects, or Staging. Prologues. WHAT OFFERS? Write, **W. S. JEFFES, 38, Standish-street, Bridgeport, Conn., U.S.A.**
All letters replied to.

WANTED. by Musical Director (PIANIST), ENGAGEMENT, LONDON. OWN ORCHESTRA. PRESENT ENGAGEMENT EXTENSIVE LIBRARY. FIRST-CLASS MUSICIANS. FITTING PICTURES A SPECIALITY. LIME-LIGHT VIOLIN SELECTIONS WITH VOCAI AND NOVELTY EFFECTS. AUDITION BY APPOINTMENT. M. D., 78, SHELL-ROAD, LEWISHAM, S.E.13.

WANTED. by Bandmaster, to teach military or work's band, or play Cornet; expd. any business; double with violin. **BANDMASTER, 35, Ongar-road, Earl's Court, S.W.6.**

WANTED. engagement by two thoroughly experienced London musicians; first-class Violin-Leader, M.D.; extensive library; picture fitting a specialty; have own Drummer, with Tymps., all effects; all offers must be combined; provinces, distance no object. Box 491, "The Era."

WANTED. by M. D. (Pianist), with own Leader-Violinist, good Cinema Engagement; picture-fitting and musical interludes a specialty; library, 2,000. M. D., 96, Sussex-road, N.7.

WANTED. by M. D. Pianiste, with own Leader-Violinist, good Cinema, cafe, or cinema; library 6,000; expert picture fitting, interludes. L., 219, Euston-road, N.W. Museum 3518.

WANTED. by Mus. Dir. (Violin). Engt.; cinema; library; refs. Supply trio. **VIOLIN, 14, Emsie-road, Finsbury Park, N.**

WANTED. by Pianiste-Conductress, at present working, change; good library; 1,000 pictures; pictures and SPERIS, 14, Kempe-road, Kensal Rise, N.W.6.

WANTED. by Violin-Conductor (OR LEADER), ENGAGEMENT; THOR. EXP. ALL LINES; LIBRARY; GOOD REFS. **STUART, 30, CIRCULAR-ROAD, LARNE, CO. ANTRIM.**

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W

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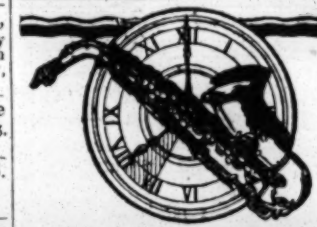
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It is already fixed for all the leading Pantomimes.

"SAHARA" proved itself to be the Strongest Melody of the year at the Variety Artistes' Ball, Covent Garden, on Thursday last, when it was encored again and again. Two years ago The Hit of the Ball was "CARAVAN," which was easily eclipsed by this new Song of the Desert.

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An Eastern Picture Song Fox-Trot

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IN BETWEEN THE SHOWERS

I WONDER WHAT'S BECOME OF
SALLY?

OUR HOUSE WILL BE ALRIGHT
WHEN THEY PULL IT DOWN AND PUT IT UP AGAIN

GET UPON A PUFF PUFF

We also publish the following Hits:

JUST A DREAM OF YOU

SARAH

AM I TO BLAME

BOO HOO HOO

**WHY DID YOU CREEP INTO
MY HEART?**

**MURPHY, McCARTHY,
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**AS LONG AS HE LOVES ME
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**LOVE IS JUST A GAMBLE
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THEATRICAL GOSSIP.

Old Drury's Christmas Production—"No Man's Land"—O.P. Club Dinner to Barry Jackson.

Old Drury's Christmas Production. "A Midsummer Night's Dream" will be the Christmas production at Drury Lane, under the direction of Basil Dean, with George W. Harris as the designer of the scenery. Included in the cast will be Frank Cellier (Quince), H. O. Nicholson (Starveling), and Leon Quartermaine. Miss Gwen Frangon Davies will be Titania, D. Hay Petrie Puck, and Hippolyta will be in the hands of Miss Mary Clare. Helena will be interpreted by Miss Edith Evans, and Hermia by Miss Athene Seyler. Mr. Eugene Goossens is collaborating with Mr. Herman Finck in the arrangement of a Mendelssohn score.

"No Man's Land."

The run of the St. Martin's Theatre success, "In the Next Room," must be terminated so far as that theatre is concerned on Saturday. For on the following Tuesday, Dec. 2, A. Greville Collins will present, by arrangement with Readean, "No Man's Land," translated from the French of Francois de Curel, by Ashley Dukes. Haidee Wright and Malcolm Keen will be in the cast. The play will be produced by Reginald Denham, who was associated with Mr. Greville Collins in the production of "Fata Morgana."

O.P. Club Dinner to Barry Jackson.

The speakers at the dinner which the O.P. Club are giving to Mr. Barry Jackson at the Hotel Cecil on Sunday include Lord Dunsany, Sir Alfred Robbins, Sir Herbert Morgan, Mr. John Drinkwater and Mr. Barry V. Jackson.

A Welcome Return.

A hearty welcome was accorded Mr. J. W. Corder, the popular manager of the Palace Pier, Brighton, upon returning to duty after his illness. After recuperating at Matlock his health has greatly improved. The Palace Pier Theatre will reopen on Boxing after-noon with the pantomime, "Jack the Giant Killer."

"Alf's Button."

W. A. Darlington's dramatisation of his "Alf's Button," now described as "a play for young and old," will be given its London production by Martin Henry at the Prince's Theatre on Boxing Day. Tubby Edlin and Ambrose Thorne will play the parts they recently created in the country.

Phyllis Dare's Holiday.

After the heavy strain of playing the name part in "The Street Singer" for a year, and in view of her playing it for a further considerable period, Miss Phyllis Dare is taking a short holiday in the South of France. Meanwhile, her part is being taken over by Miss Daisy Elliston.

The Actors' Club.

A very enjoyable dance was held on Saturday, Nov. 22, at the Actors' Club, many members and guests being present. The next arrangements are a whisky drive and a concert; the dates for these will shortly be announced.

Catholic Stage Guild.

The next office tea party of the Catholic Stage Guild will be on Monday, Dec. 1. The hostess will be Miss Sybil Arundale. The annual general meeting will be held at 2, Robert-st., Adelphi, on Dec. 8.

"The Punch-Bowl" at Xmas.

At the Duke of York's Theatre, where "The Punch-Bowl" has just passed its 200th performance, the Christmas arrangements are already complete. The theatre will be closed on Christmas Day only, the usual performances of "The Punch-Bowl" (second mixture) being given continuously up to and including Christmas Eve. From Boxing Day the revue will be given twice daily until the end of the following week, and subsequently there will be a third matinee on Tuesday, in addition to those on Thursday and Saturday.

"The Wandering Jew."

There are to be four leading ladies in the cast of Mr. Matheson Lang's production of "The Wandering Jew" at the New Theatre this (Wednesday) evening: Miss Hutin Britton, Miss Dorothy Holmes-Gore, Miss Jessie Winter, and Miss Isobel Elsom. Miss Elsom follows Miss Lillah McCarthy in the part of Joanne de Baudricourt, and Miss Jessie Winter succeeds Miss Ethel Carrington as Gianella Bottadio. (The other two ladies will act their original parts.)

At this evening's performance Miss Mary Moore and Mr. Lang propose to put in practice the same rule that was observed on the original first night following an official announcement that: "Owing to the exceptional nature of the subject in the first phase of 'The Wandering Jew,' Miss Mary Moore and Mr. Matheson Lang have decided that late comers cannot be admitted to their seats until after the fall of the curtain, and they rely upon the co-operation of the public to render the enforcement of the rule unnecessary." The play will begin this evening at 7.45 punctually, but on subsequent evenings it will start half an hour later.

THE PHOENIX.

Ben Jonson's "Epicene" Revived.

Ben Jonson's "Epicene," or, the Silent Woman, was first produced in 1609 or 1610, and it was one of the plays that was revived soon after the Restoration. That ardent playgoer, Pepys, saw it twice, in 1661, and in 1667, after stating that he had often seen the play, said "there is more wit in it than goes to ten new plays." On June 1, 1664, however, Pepys "me thought not so well done or so good a play as I formerly thought it to be." Perhaps, like the famous diarist, we were "out of humour" on Tuesday of last week when "Epicene" was performed by the Phoenix at the Regent Theatre, or else the play was "not so well done" as we expected it to be, for, truth to say—enthusiastic as we usually are about these Phoenix revivals—we found "The Silent Woman" a trifle dull. It is certainly a poor affair beside the gigantic structure of "Volpone," nor is it as consistently entertaining as "The Alchemist." We should even hesitate to say that "Epicene" has more wit than ten new plays. It is an Elizabethan farce that depends more for its humour upon ingenuity and action than upon characterisation. There are some good scenes, but a deal of the fun is over-practised. One of the best things in the Phoenix performance was the scene in which Otter and Cutbeard, disguised as lawyers, argue the divorce laws before Morose, the "Gent that loves no noise." This was played with great spirit and a real sense of the occasion by Mr. Alfred Clark and Mr. Wallace Evennett. The principal character, Morose, is an unsatisfactory part, for a dislike of noise is all we know about the "gent." Mr. Cedric Hardwicke worked very hard, but he was not able to make much of the part. Mr. George Zucco put a great deal of spirit into Truett, and carried off the long speeches with most commendable zest. Mr. Harold Scott was delightfully foppish and mannered as Sir Ambrose La Foole, and one of the best things in the production was Mr. Melville Cooper's performance as that ovelish and amusing poetaster Sir John Dawe. Mr. Godfrey Winn gave a remarkable impersonation of Epicene, the boy who, masquerading as the Silent Lady, is foisted upon Morose by his nephew. Other parts were satisfactorily handled by Mr. Raymond Massey, Mr. H. C. Hewitt, Mr. A. Corney Grain. The women's parts were not so well played.

The play was produced by Mr. Allan Wade in the familiar Norman Wilkinson setting. The other productions promised for this season are John Dryden's "The Assumption"; "The Orphan," by Thomas Otway; and "The Fatal Marriage," by Thomas Southerne.

"OUR BETTERS."

Five Hundredth Performance. On Friday last Mr. W. Somerset Maugham's biting satire "Our Betters," was performed for the five hundredth time at the Globe Theatre. As a pungent criticism of a certain class of society, and for its sparkling wit, "Our Betters" will stand comparison with some of the best of the Restoration plays, and its continued success is not surprising. It is a fine critical entertainment, and not a little of its popularity is due to the unusually fine acting in the principal parts. Rarely has so good a play had such clever and apt exponents. For the most part the cast remains as in the original production last year.

Miss Margaret Bannerman, looking very beautiful in some new frocks, is as brilliant as ever as Lady George, giving a performance that rings as clearly as a silver bell. Miss Constance Collier's pampered, petulant and absurdly romantic Duchess may be reckoned one of the finest acting creations of our time. It is an extraordinary achievement. Mr. Alfred Drayton, as the elderly sentimental tradesman, Arthur Fenwick, continues to give another first-rate, clean-cut performance, and equally noticeable as Mr. Ronald Squire as the snobbish American flaneur Thornton Clay, and Mr. Arthur Wellesley as the Duchess's contemptible "dependent," Bertie Paxton, Miss Martila Hunt's sympathetic idea of the forlorn Principessa Della Cercola, and Mr. Stuart Sage's clean-minded, fresh young American, give a nice balance to the play.

The five hundredth performance was played to an enthusiastic house. (Continued from col. 4.) performance in the part that was originally played by Mr. Norman McKinnel. Mr. Henry Caine was excellent as the chauffeur Tuck, and Mr. Stafford Hilliard and Mr. Fewlass Llewellyn very carefully and convincingly characterised George Corbett, M.P., and John Garforth, M.P. There was good work from, among others, Mr. Jack Hobbs as Marjorie's erstwhile lover, Mr. J. W. Austin as Captain Rivers, and Mr. Paul Gill as Mr. Cornthwaite.

The play was produced by the author, Mr. H. M. Harwood. Miss Elsie Mayfair, who recently played one of the leading parts in the "Rainbow" at the Empire Theatre, has been engaged to feature with her partner, Mr. Felgate King, in their well-known speciality turn at the piano for the new edition of "Carnival Time" cabaret revue at the Criterion, commencing this week.

"MARIGOLD."

Play, in a Prologue and Three Acts, Presented at the Grand Theatre, Putney Bridge, on Monday, Nov. 24.

Patience Lowrie Mary Erbes
Rose Joan Castle
Rev. Peter Lowrie Basil Gill
Prudence Lowrie Geo. de Serville
Marigold O'Reilly Grizelda Harvey
Tom Perceval Clark
Martin Lucy George Thirlwell
Sir Thomas Overmoor Frederick Moyes

The latest production of the enterprising Partnership Players was introduced at the Grand Theatre, Putney Bridge, on Monday. It is "Marigold," and is the work of Mr. David Gill (the son of Mr. Basil Gill).

In this play, Mr. David Gill proves himself no mean exponent of the difficult art of play-writing. True, the plot may be somewhat novelette-ish, but the situations are not lacking in strength, and the glamour of an early nineteenth century setting can reconcile one to a lot—even to a last act which is the least satisfactory of the three.

The figures which come to the sequestered village of Overmoor St. Mary are, in the main, familiar ones. The wronged but beautiful actress Marigold, seeking her neglected lover; the said lover Martin, with a record of forgery, and fleeing from justice; the villain Sir Eustace, hot on the track of the forger; and the law, ever pursuing (in the shape of a couple of Bow Street Runners) closely following. The character, however, that stands out irresistibly is the Rev. Peter Lowrie, the vicar of the village, who contrives not only to save his scapegrace son from the penalty of his follies, but also to right the wrong committed on Marigold. Twenty years previously (as shown in the prologue) it was Sir Eustace who had stolen Peter's wife, and the vicar's threat of exposure sends the old rascal away "hot foot."

Mr. Basil Gill makes this lovable cleric a delightful study. It is a part that runs through the whole gamut of emotions, from horror at his son's predicament to the incipient love for Marigold, which he stifles when he sees where the path of duty lies. Dignity, tenderness and resolution are all capably conveyed. The name-part is played by Miss Grizelda Harvey, who contrives an atmosphere of daintiness without any detriment to the emotional aspect of the rôle, whilst Miss Mary Forbes, as the sympathetic Patience, Miss Geo. de Serville as the sour spinster Prudence, and Miss Joan Castle as the bucolic maid Rose, very effectively fill in the domestic background of the village vicarage. The part of the scapegrace Martin is a difficult one, but Mr. George Thirlwell made it quite reasonably convincing, and Mr. George Annerley was an effective Sir Eustace. Other parts are capably played by Miss Rosemary Corry, Mr. Perceval Clark, Mr. Frederick Moyes, Mr. Philip Brandon, and Mr. Oliver Johnston. The play, which has been splendidly produced by Mr. Anthony Ellis, had an excellent reception, and a speech of thanks was made by Mr. Basil Gill, in the absence of the author.

"THE GRAIN OF MUSTARD SEED."

Matinees at the Shaftesbury.

It is a pleasure to find a comedy, at once so witty and entertaining, that does not make a severe tax on the credulity of the spectator. "The Grain of Mustard Seed," revived on Tuesday, Nov. 18, for a series of matinees, does strike the observer on seeing it for a second time as being a very faithful presentation of an aspect of political life. The politicians are well observed. Lord Henry Markham, the leader of the House, with hardly an illusion left (except about his god-daughter), looks upon the whole thing as a game; but, being a gentleman, a game that must be played honourably. George Corbett, M.P., more of a weakling and a trifle less scrupulous, is the poor relation for whom a job must be found. John Garforth, M.P., is the typical financial man who reacts explosively to anything that means more taxation. Then there is Jerry Weston, M.P., the self-made man with progressive ideas, whose enthusiasms are too dangerous to be allowed to run loose outside the party. He is roped in, but, as will be remembered, he is difficult to tame. Like most idealists, he is inclined to think that his own scheme—in this case, a house and a pig—is the panacea for all democracy's ills. The chauffeur rightly maintains that politicians have only the faintest notion of the requirements of "the man in the street," whom he represents. The girl, Marjorie Corbett, may well stand for the modern maid with a post-war standard of morals, who is caught up and captured by Weston's enthusiasms.

"The Grain of Mustard Seed" stands revival very well, and should draw crowded houses to the Shaftesbury on Monday, Tuesday, Thursday, and Friday afternoons. Mr. Fred Kerr is repeating his original performance of the part of Lord Henry Markham, a triumph of diplomacy and tact which in sureness of execution ranks with his fine piece of acting in "The Pelican." Miss Mabel Terry Lewis is wonderfully patrician as Mrs. Stroom, and Miss Cathleen Nesbitt again plays the ultra-modern Marjorie Corbett. If not at its best as Jerry Weston, Mr. Nicholas Hannen puts up a fairly good

(Continued at foot of col. 3.)

"A DAUGHTER OF BABYLON."

A Problem Play by Val Gurney. Produced at the Alexandra Theatre, South Shields, on Monday, Nov. 17.

Rev. John Strange E. Vivian Edmonds
Felix Thorne Robert Montague
Henry Charteris George F. Scott
Arthur Harrington Fred Luard
Jimmy Squeers Will H. Glaze
Bill Larkin Edward Lowrie
One Lamp W. Adams
Inspector March George Gormley
Milly Hackett Hilda Barry
Mrs. Hackett Eva Elwes
Wardress Isobel Hunt
Diana Charteris Leah Coventry

A vain butterfly of fashion, a weak younger brother, an unscrupulous so-called friend; a strong-minded parson of the muscular type—such are the ingredients of the latest dramatic dish of that popular author, Val Gurney. Diana Charteris, a capricious society woman; her brother Henry, in company with Felix Thorne—a plausible kind of adventurer—are, for a lark, seeing life in the East End of London on New Year's Eve. They patronise a coffee-stall outside St. Bartholomew's Church, and while Thorne is looking for a taxi the brother and sister are molested by Bill Larkin, a notorious East End gaolbird, who, after a "set" with Henry Charteris, steals Diana's bag. Hackett, the coffee-stall attendant, cries for help, which appears in the person of the Rev. John "Strange," who has been holding a New Year's service inside his church.

Strange is a popular sort of hero to the populace of Shoreditch, as he is given off to the violent denunciation of the sins of society—the members of which he likens to the people of ancient Babylon. Nevertheless he is strongly affected by meeting this "daughter of Babylon," whose frivolities are well known to the world. He settles Larkin with a well-timed blow—afterwards ordering him to restore the lady's bag intact. Diana takes Milly into her service, but, some time later, some money having been stolen, and suspicion pointing to Milly, she has no hesitation in denouncing her as the thief, in spite of Strange, who begs her to show the girl mercy. Although Milly knows that the real culprit is her own mother, she goes to prison rather than speak the words which would condemn her. Diana's brother Henry becomes heavily involved in gambling debts, and gives Thorne his IOUs for large amounts. Diana, hearing of this, goes to Thorne's rooms late at night for the purpose of settling the debt and obtaining the IOUs.

While there she learns that Thorne has cheated, as she finds marked cards on his table. He attempts to press his unwelcome attentions on her, and, in self-defence, she picks up a knife and stabs him. Strange, who has followed her, arrives just as she is bending over the dead man, and immediately phones for the police, giving her into custody as she did Milly Hackett. The result of the trial is a sentence of three years' penal servitude. Strange visits her in prison, and, thinking he has come to gloat over her position, she reviles him bitterly. He assures her that he will be waiting for her release, for, in spite of her crime and former way of living, he has nothing but love for her. In due course her term is ended, and, true to his word, Strange is waiting for her, and the final reconciliation takes place within the precincts of the church where they first met.

Within the compass of eight scenes Mr. Gurney has contrived a play on a theme which lends itself to very effective treatment. There is some good comic relief. As Diana Charteris, Miss Leah Correntz has ample scope of which she takes full advantage—for a well-contrasted study of female psychology. In the Rev. John Strange, Mr. E. Vivian Edmonds gives a delineation at once strong, forcible, and virile, at the same time investing it with an air of romantic fervour and convincing earnestness. Mr. Robert Montague is always an artist in whatever he undertakes, and he makes of Felix Thorne as convincing a villain as is possible. Miss Hilda Barry, as Milly Hackett, plays with nice distinction, and a sympathetic appreciation of the character; she is admirably assisted by Mr. Will H. Glaze, who revels in the part of Jimmy Squeers, which is quite after his own heart. Miss Eva Elwes gives another of her character-studies with excellent effect as Milly's drink-imbibing parent. Miss Isobel Hunt is duly harsh and overbearing as the wardress, while Edward Lowrie is an effective bully as Bill Larkin. The play was produced by Mr. Edward Lowrie.

COUNTERWEIGHTED SCENERY.

The Cawdery System.

Mr. J. W. Cawdery, the well-known theatrical contractor, is responsible for a stage innovation which should have far-reaching results. The device, briefly, is a system of counterweights constructed to facilitate the raising or lowering of stage cloths in place of the old and laborious rope method.

The system has proved so effective that it has already been installed at the following houses:—Palladium, Vaudeville Theatre, Garrick Theatre, Lewisham Hippodrome, Rotherhithe Hippodrome, Metropolitan Music Hall, Old Vic, Empire, Leicester-square; Olympia, Shoreditch; Palladium, Mile End; Crayford Theatre, Palmers Green Theatre, Manor Park Theatre, Royal Academy of Dramatic Art.

To an "Era" representative, who saw the counterweights in working at the Palladium, Mr. Cawdery explained that not only did his apparatus ensure the easy handling of cloths, but it also automatically adjusted them.

"Under the old system," he said, "the effect of changes in the weather on the lines made the 'dead' of the cloths always a difficult job, as any stage manager knows. The cloths either sagged, or dropped one end more than the other, and a lot of careful adjustment was necessary in consequence."

"The new method obviates all this. In the first place, instead of 'telling off' the cloths to the batten, this is now done by means of scene clips, which grip the scenery and hold it firm. All that is required is to fix the cloth to the clip on the hanging bar, which is the work of an instant."

"The lines are of steel cable, which run smoothly over the pulleys, and by means of the counterweights the scenery is kept dead and flush with the grid, without slipping. The maximum pull is 7 lb. on a single purchase line, and 14 lb. on a double purchase, so that a man has only to pull these weights, no matter how heavy the cloth may be."

"Another advantage of the counterweighting system, which, by the way, is fully protected, is its neatness. There is no confusion of ropes or ends, and the whole thing is compactness itself."

Mr. Cawdery added that he was now arranging for the installation of his system at the Hippodrome, Birmingham, for Mr. Charles Gulliver.

John William Cawdery was brought up in the theatrical business; in fact, he made his stage debut at the Old Vic, at the age of three weeks, when Miss Marriott came over from Sadler's Wells to take part in his father's benefit performance. She played Jenny Deans, and came on with him in her arms! At 17 he was stage carpenter at the Theatre Royal, Southampton. Afterwards he toured with J. F. Elliston, and returned from Ireland with "dear old W. W. Kelly." He and Wilson Barrett to the Princess's Theatre, as master machinist. He has built over 100 stages in various parts of the world, including two in South Africa. He is also the inventor of "The Steeplechaser" amusement device at Coney Island.

"THE POWER OF THE CROSS."

TO THE EDITOR OF "THE ERA."

Sir,—I notice the announcement of a forthcoming tour of "Dracula." To avoid any discussion in the future, I should like to draw attention to the fact that on Boxing Day, 1905, at the Queen's Theatre, Keighley, in conjunction with the late Lingford Carson, I produced, and afterwards toured continuously for four years with sensational success, "The Power of the Cross," the Colonial rights of which were secured by the late George Marlow, who ran it for a long period throughout Australia and New Zealand.

This play, which was the first, and so far as I am aware, up to now, the only one to introduce the Dracula type of character to the public, was suggested by an old Austrian legend, published in "Chambers' Journal" in 1874 or '76. As I have been approached by many resident managers with a suggestion that I should revive the piece next spring, and as I do not wish the question to arise in the future as to an infringement of any other rights, I should be greatly obliged if you could find space in your valuable paper for this letter.—Yours faithfully,

GEO. A. DE GRAY.
Nov. 24, 1924.



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FROM THE PROVINCES.

BIRMINGHAM.

THEATRE ROYAL.—L. Theatre Royal (Birmingham), Ltd., Mr. Philip Rodway, B. M. & Mrs. D. M. A. Russell; A. M. & Mrs. C. E. Denham. The uproariously funny farce "It Pays to Advertise" is acted in the proper spirit. The make-believe is convincing, and a merry evening is the result. Mr. Cyril Smith was an ideal selection for the rôle of the embryo business man and millionaire's son, and with Mr. Ernest Leeman as the Yankee advertising agent punching out maxims, the fun never lagged. Mr. Clifford Pembroke played the successful manufacturing father quietly and effectively, with the necessary frascability to give credence to a plot which broke over his own head. The Mary Grayson of Miss Vera Boggetti was a sincere performance and refreshing, while the bogus Comtesse was volubly interpreted by Miss Peggy Morrow until her plans failed, and then she was right. Mr. E. Denham, the Ellyer Clark of Mr. T. Gordon Blyth was made a farcically timid and simple person, and also deserving of note were Messrs. Strickland (Charles Bronson) and Robert Ashby (Wm. Smith), and Miss Betty de Maise as Miss Burke.

PRINCE OF WALES.—P. Prince of Wales Theatre (Birmingham), Ltd., Mr. D. M. Philip Rodway; A. M. & Mrs. G. D. Bradbury; B. M. & Mrs. H. R. Roshworth. Miss Josie Collins naturally attracted a large audience here in the musical play "Our Nell." Produced by Mr. Robert Evers, it was excellently performed, and the music of Harold Fraser-Simson and Ivor Novello was deservedly listened to with a little pleasure. Miss Collins sang delightfully, and also imparted the requisite dramatic touch. The King Charles of Mr. Robert Michalis was a worthy portrayal of a susceptible monarch. Miss Amy Augarde as Prudence Marjorie was an interesting figure, and Mr. Wm. Cromwell made a capital Jericho Marjorie. The Mary of Miss Ethel Baird was a pleasing study in the acting of Miss Fayle le Grand as Louise was also refreshing, while Mr. William Spray in the rôle of Timothy, and Mr. Geo. Bishop as Tom Miles were contributors to the lighter side in very enjoyable fashion. Buckingham and Rochester were picturesquely represented by Messrs. Sanders Warren and Lindell Stuart.

REPERTORY THEATRE.—P. Mr. Barry Jackson; B. M. & Mrs. B. M. Matthews. "The Two Gentlemen of Verona" showed Mr. Patrick Waddington in the part of Valentine as a proper romantic young man of the times, serious, ardent, and effective. His companion Proteus, played by Mr. Edgar Norfolk, was solid rather than mercurial. The Julia of Miss Frances Clare was a charmingly youthful study, while Miss M. Cary Gaskin made of her waiting-maid a bright and pleasing creature. Both Mr. George Howe and Mr. Lloyd Pearson did uncommonly well in the comedy rôles of Speed and Lance, and Crab (the dog) was a success also. Miss Marjorie Gabbain's diction as Sylvia was quite notable.

ALEXANDRA.—P. & M. Mr. Leon Salberg; A. M. & Mrs. Fred Finch; B. M. & Mrs. David Cochrane. Mr. Harry Warburton presents the revue "Shavings," of which he is the author, with music (some acceptable compositions, too) arranged by Eddy Griffiths. Joe Lewis and Jack Ford figure prominently in this full speed ahead revue, and bring many a laugh in their train of comedy matter. As leading lady Gracie Harrington sings acceptably, and generally acts with confident artistry. There are a number of others who perform more than creditably and help to make the show go with a gay swing, the Eight Thirties being a popular troupe. Billy Ridley, John Ellis, and Fred Anderson, with Freda Francis and Dora Hartington, are among those referred to, others including Josie Adams, Bob Barlow, Joey Porter, Betsy Merson, and Nellie Marvin.

BORDESLEY PALACE.—P. Moss' Empires, Ltd.; L. M. & Mrs. F. G. Kimberley; A. M. & Mrs. John Crounce. "Dance and Dimples" is a revue presented by the Haley Production Co., with Fred Maitland as author and principal in the comedy parts. He receives sound support from Horace O'Malley, and then there is Lily O'Gara performing with considerable success. Mme. Haley's Carnival Girls and Dainty Dimples are a bright feature of the show, in which the Langham Quartette also figure in some good work. Jack Pearce, Jack Williams, Owen Stirling, Fred Kidson, and Rene Wingrove, with Jeanette Stuart and Jim Storey, also appear.

GRAND.—P. Moss' Empires, Ltd.; M. & Mrs. F. A. Jolly; A. M. & Mrs. P. Allen. Junr.; B. M. & Mrs. Gilbert Smith. There is a solid programme of good things from talented artists this week. The two Rascales again get their robust and rollicking personalities across the footlights with some entertaining song-patter. The revue and pantomime artist, Mona Vivian, gives several impersonations with her customary vivacity and sings with much point and diction well also. The O'Gorman Brothers, with smart repartee and clever simultaneous dancing command strict attention, while Rene and Godfrey dance in the modern novelty style with violin accompaniment, thus keeping both sets of limbs equally and rhythmically in motion. Eyn and Hurley give their laughable burlesques, and the Sydney and Adelaide Duo, also indulge in some welcome comedy. Delino, the wire wonder, invests his feats with the necessary element of suspense.

EMPIRE.—P. Moss' Empires, Ltd.; B. M. & Mrs. Henry Raymond; A. M. & Mrs. E. Sheldrick; M. & Mrs. J. Clegg. Mr. Fred Karro has produced a thoroughly interesting show in "The Love Match." Several favourite revue artists are the principals in the cast. There is Billy Danvers, with a comedy rôle in which he imparts all his droll methods with eminent success. Jean Allistone sings herself into favour, and acts with delightful artistry as leading lady. The new Scottish comedian of the mildly eccentric type and therefore a pleasing variation from the usual rut, J. A. Powers, does much to commend himself, and that clever comedienne Evelyn Sanders finds some scope for her undoubted talents. The Papyrus educated home is introduced as a novel laughter-raiser, and Cyril Cobb gives the leaders capital support. Among others appearing are H. Rowland Leigh, Effie Bartlett, Gilbert Parker, Thomas Lucas, A. L. Hardman, and Violet Henderson.

NEW THEATRE.—M. D. Mr. Robert Redford. This week a personal visit is being paid by Mr. Arthur Bouchier who is specially selected company in "The Thief." Mr. Bouchier, in his portrayal of Richard Chelford, has made a striking impression, while Miss Kylie Belle's interpretation of Marise Chelford has been greatly admired. Miss Stella Patrick Campbell and Mr. James Carew are also in the company.

PLAYHOUSE.—G. M. & Mrs. H. R. Woodcock. A new production is staged at this house prior to its presentation in London. It is a farce entitled "Helping Hands," by Mr. Norman S. Pugh and Miss Agnes Platt. Mr. C. V. France, Miss Barbara Gott, and Miss Olive Sloane are included in the cast.

EMPIRE.—A. M. & Mrs. C. T. Hutchinson. A new style revue, "All in Favour," is here this week. It is presented by Mr. Tom Arnold and The Productions. Fredrick Bentley and Sammy Shields are great

favourites, and Kitty Franklyn, Angus Strong, Florence Helm, Frank Howard, Mabel Lambeth, and Stephen Adeson all do excellent work, with the Mostyn Quartette and the Lawrence Tiller Troupe very efficient in their particular lines.

DUBLIN.

OLYMPIA THEATRE.—P. Messrs. I. I. Brulaw and R. Morrison. Randolph Sutton's musical revue "Spare Parts" is being well received. The cast includes the Natley Sisters, Dorothy Brett, Frank Leigh, Stan Powell, Rita Astor, Ernie Rumball, Leslie Phillips, Billy Skyrme, Teddie Holton and Belle Harrison.

QUEEN'S THEATRE.—M. Mr. J. L. Sullivan; B. M. & Mrs. S. Levenston. The Queen's repays with the revue "Franks," presented by Sidney Burns. A first-class company of principals features Rex London and Winnie Goodwin, supported by the Fourteen Dancing Frolics and chorus.

ABBEY THEATRE.—M. Mr. Lennox Robinson; B. M. & Mrs. J. P. Larchet. Lady Gregory's play "The Image" and Lennox Robinson's play "Crabbed Youth and Age" are proving big attractions.

THEATRE ROYAL HIPPODROME.—M. Mr. J. H. Hamilton; B. M. & Mrs. R. Bolton. The musical comedy "Tilly" is presented by Herbert Clayton and Jack Waller. In the company are Maudie Dunham, Lawrence Caird, John Doran, James Prescott, Betty Hamilton, Harry Gould, Winifred Harre, Gwen Clifford, and Arnold Richardson.

GLASGOW.

ROYAL PRINCESS.—M. Mr. Hugh Murdoch. This is the fourth and last week of the Irish season here, an excellent attraction being the romantic costume play, "St. Patrick's Eve," with Mr. Chalmers Mackay in the rôle of Terence O'More. On Friday night "The Colleen Bawn" will be played, the occasion being "Ruddigore" benefit.

KING'S LTD.—M. D. Messrs. F. W. Wyndham and G. T. Minshall; B. M. & Mrs. Hugh McFarlane; M. & Mrs. M. Hoskins. The second week of the D'Oyly Carte season opened on Monday with a delightful performance of "Iolanthe." The programme for the rest of the week is: Tuesday, "Trial by Jury" and "Pirates of Penzance"; Wednesday and Thursday, "Ruddigore"; Friday, "Gondoliers"; Saturday, matinee, "Iolanthe," evening, "Mikado."

METROPOLE.—G. M. & Mrs. John Walker. The N.O.M. Productions present "Our Ain't Folk" at the Metropole this week. It is a happy blend of good comedy, vivacious dancing, and excellent singing in five scenes. The company includes Alec Main, the popular baritone; Jean Teit, Jack Dale, The Emberters, Hector Donald, Tom Clement, Geo. Hylands, Wal Croft, and Kathleen Naughton.

PAVILION.—M. & Mrs. J. Kirkpatrick; B. M. & Mrs. Howard Croft. "The Talk of the Town" is being presented here by Martin Henry. A clever cast includes Cora Giffin and Johnnie Schofield, junr.

COLISEUM.—M. D. Mr. R. H. Gillespie; B. M. & Mrs. Louis Lewis. The Nibelungs has been retained for another week. The production is a wonderful scenic triumph.

ALHAMBRA.—M. D. & Mrs. Sir Alfred Butt and Mr. R. H. Gillespie; B. M. & Mrs. E. Crossley Taylor; M. & Mrs. Arthur E. Godfrey. This week Mr. T. P. Dave is presenting the musical farce, "Mammy's K-K-I," with popular Miss Ella Bedford as Mammy K-K-I. The company also includes Mr. Alec Fraser, Mr. John Humphries, Miss Gladys Cranston, Mr. Antony Holles, Mr. Fred Reynolds, Miss Nellie Leopold, Mr. Frank Hector, and The Eight Palace Girls.

THEATRE ROYAL.—M. D. & Mrs. Messrs. F. W. Wyndham and Geo. T. Minshall; B. M. & Mrs. Harry F. Ashton. Crowded houses accorded very hearty praise to Sir Alexander Mackenzie's "Eve of St. John" and Vaughan Williams' "Hugh the Drover," the novelties of this operatic season. The only performance of "Giselle" Schlicke, also drew a very large crowd. During this week two performances will be given of "The Golden Cockerel" ("Le Coq d'Or"), one for the general public and the other for school children only.

OLYMPIA.—M. & Mrs. H. Alex. Y. Cassels; B. M. & Mrs. John Henderson. Pictures are the attraction here this week, Monday to Wednesday, "Excitement," and Thursday to Saturday, "Circusmania." In addition the two Canadians, in musical act, and Malcolm and Jim, comedians.

EMPIRE.—P. Moss' Empires, Ltd.; B. M. & Mrs. George H. Richardson; A. M. & Mrs. R. Farmer. A prominent feature of this week's excellent variety programme is the wonderful show staged by De Bierre, the man of mystery; Peel and Curtis, a capital duo; Adams, the human billiard player; William Burr and Daphne Hope, in "The Lovers," Harry Herbert, comedian; the Renalga Family, in a Spanish musical and dancing pol-purri; and Adam Tomlinson, comedian, complete.

ROYAL COURT.—M. D. Mr. George T. Minshall; B. M. & Mrs. H. Ferguson; M. & Mrs. D. M. Julian H. Wilson. "Bella Donna" is being given here by Miss Phyllis Neilson-Terry and her company, the play being presented in splendid style. Miss Terry submitted a Mrs. Chequer which was marked by restraint, Mr. Frank E. Peley played Dr. Isaacson in strong manner, the sick lover Nigel was handled naturally by Mr. Francis Roberts, and exclaiming work also came from Mr. Edward Cooper (Mahmoud), Mr. Andrew Churchman (Dr. Hartley), and Mr. Eric Logg (Ibrahim).

SHAKESPEARE.—L. & M. Mr. W. W. Kelly; A. M. & Mrs. H. Jones; B. M. & Mrs. Sam Hague. The visit of Miss Sybil Thorndike resulted in this popular theatre being booked up for the whole of the week, including two matinees, before the doors opened on Monday. The occasion the whole of the ground floor was converted into orchestra stalls. It is unnecessary to comment on the splendid work of Miss Thorndike—she simply held her hearers spellbound on Monday evening as Elmer Shale in "The Lie," and the applause bestowed upon her was such as is seldom given to an actress. Included among her chief supporters were O. E. Forster (Sir Robert), Robert Hinton (Noll Dibdin), Lawrence Anderson (Gerald Forster), Lewis T. Casson (Hamp), Marjorie Brooke (Dick), Ethel O'Shea (splendid as Lucy), Winifred Oughton (Miss Ingham), Ray Litvin (Gibbard), and Eileen Hewson (Mrs. Callard). At the special Wednesday matinee "The Trojan Women" was given.

PLAYHOUSE.—P. Liverpool Repertory Theatre Co., Ltd.; L. & M. Miss Carpenter. "The Musician" has long run its course. Monckton Hoffe's "The Faithful Heart" was staged on Tuesday evening, "Crabbed Youth and Age" by Lennox Robinson, being a curtain-raiser.

HIPPODROME.—M. D. Mr. Charles Guinness; L. & M. Mr. E. W. James; B. M. & Mrs. R. Tomlinson. "The Family Circle" is the attraction here, affording much satisfaction by its general excellence. There is an abundance of humour and many original features. Foremost is Miss Margaret Halstan, who is seen to great advantage in work that is new to her; Chick Farr, as principal comedian, and others in the cast include Josie Pearson, Terence De Marney, Chester Cortney, Sam Fields, Harry Terry, Arthur Lawrence, Eric Bridson, Lyle Jeffries, and Teddie Webb.

OLYMPIA.—M. & Mrs. P. Cohen; B. M. & Mrs. Albert Moore. Joe O'Gorman and company are here this week with the musical play, "Irish and Proud of It." As Patey, Mr. O'Gorman is the mainstay of the exceedingly funny work, his keen sense of humour keeping the audience in a merry mood. Philip Becker, the juvenile lead, sings in agreeable fashion; a pleasant and merry Bridget comes from Monica Daly. Dave O'Toole has some amusing character sketches, and Lily Edwards shows liveliness as a comedienne. Supporters are Mike Nono, P. Barry Lewis, James Dale, Frank Marr, Cecil Conroy, and Patricia Maher. The Kitty Lassies' Irish Pipe Band are a feature of the show.

ROTUNDA.—M. Mr. M. Montgomery; A. M. & Mrs. J. E. Machin; B. M. & Mrs. Benjamin Parke. "Happy Days" (revue) is being given by the Turl Productions. In it are Kitty Gee, Betty Bruce, Eight Hazels, Arthur Turnbull (principals), and Allan Rochester, and Reginald Adair.

PAVILION.—P. Messrs. W. H. Broadhead & Son; R. M. & Mrs. Henry Heart; B. M. & Mrs. Harry Wall. Here we are having the popular "Casey's Court," which provokes as much laughter as ever. Will Murray as Mrs. Casey is great.

MANCHESTER.
PRINCE'S THEATRE.—P. United Theatres Co., Ltd.; M. D. Mr. John Hart; A. M. & Mrs. George Lee; B. M. & Mrs. H. Chambers. Jeffery Farnes play "The Honourable Mr. Taxman," dramatised by himself from the novel of that name, is having an excellent showing here in the hands of a company headed by Miss Mary Glynn and Mr. Taxman. Miss Glynn is the daughter of a very stylish and charming performance, and Mr. Dennis Neilson-Terry as Taxman (Viscount Hambleton) plays gallantly and well. Many character supporting highwaymen, gentlemen, maids, ladies, and Bow-street runners are presented in every case with satisfying efficiency.

OPERA HOUSE.—P. Theatre Buildings, Ltd.; M. D. Mr. John Hart; A. M. & Mrs. W. Roberts-Marshall; B. M. & Mrs. J. E. Beaumont. Mr. Julian Frank is presenting here the successful American comedy "Six Cylinders," in which Miss Edna Best, remarkably well suited by the part of Marilyn, is making an extraordinary hit. The company supporting is also very strong, including Mr. Charles Glynn as Mr. Burton, Mr. Bobby Howes as Gilbert Stirling, Mr. Ian Fleming as Mr. Stapleton, and Mr. Charles Carson as Bertram, a friend of the Burtons; while Miss Louise Prussing is here from New York playing her original rôle of Margaret. Miss Phyllis Relph gives a capital rendering of Mrs. Burton, and another ingratiating performance is that of Phyllis Burton by Miss Dorothy Turner. The play is pegged by the popular actress, Miss Iris Hoey, as Georgette in "The Unfailing Instinct," a charming bit of work, with Mr. Ian Fleming and Mr. St. Clair Scott in support.

ARDWICK EMPIRE.—M. D. & Mrs. Gerald Stoll; A. M. & Mrs. G. H. Barnesford; B. M. & Mrs. R. Hardwick. Miss Gertrude Gitana, a popular idol here, is pleasing her many admirers by her performance in the musical comedy romance "Nelly Dean." Mr. Leslie Vernon is the leading comedian, and the company as a whole is highly competent.

HULME HIPPODROME.—P. Messrs. Broadhead & Son; G. M. & Mrs. B. W. Stanley; B. M. & Mrs. W. H. Isherwood; A. M. & Mrs. Leonard Howard; B. M. & Mrs. P. O'Callaghan. An excellent variety programme here has gained Robb Wilton as a particularly comedy actor, with many other attractive performers, such as Victoria Monks, the well-known come-

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dienne; Sinclair and Co., White and Pyke, the Four Millions, and another popular comedian in Tom E. Dean.

OSBORNE THEATRE.—P. Messrs. Donald Calthrop, Mr. Forbes Russell presents the diverting farce, "Double or Quit." The company includes Messrs. Leonard Stephens, Stephen Wentworth, Harry Lewis, Edward W. Cudd, Harry E. Jones, Misses Maude Edwards, Olive Jones, Muriel Johnston, and Jessie Hammerley.

EMPIRE.—P. Moss' Empires, Ltd.; B. M. & Mrs. Arthur H. Williams; A. M. & Mrs. A. E. Story; M. & Mrs. D. M. A. Hannah. Mr. John Lester's American musical burlesque, "Hollywood Follies," is a big attraction here, and throughout its numerous scenes and episodes the fun is well sustained by strong company, headed by Harry and Burton Lester, Phil Peters, Dan Polo, Gladys Neville, Via Hagan, Edna Oram, Pyke Sisters (juvenile dancers), the Ten War Babies, Eight English Dancers, Georgy Jupe, Singers and the Ten Cowboy Syncopators.

HIPPODROME.—M. D. Mr. H. C. Savage; A. M. & Mrs. Leonard P. Wright; B. M. & Mrs. William Bingley. Mr. Frank E. Frazer presents his comedy topical revue, "The Times," and plays the leading comedy part, supported by Frank O'Brian, Teney, Rob Renoy, Janice Hart, Jean Boyne, Nell Vivian, Alma Martell, the Eight French Canadian Singers, and the Sixteen Shirley Girls. Orchestra and full chorus under the direction of Mr. Ernest J. Hardy.

ATTERCLIFFE PALACE THEATRE.—B. M. & Mrs. Arthur R. Walker. "Guest Again," presented by Harland's Productions. In the cast are Tom E. Bradley, Gordon Brown, Gerald Meade, Florence Le Ray, Iris Harlowe, and Peggy Jackson. Interesting specialties are given by the Eight Sunnybrooks, in dancing scene; and Charles Reno, one-man band.

At the Hippodrome, ACCRINGTON Messrs. Lormay, Ltd., present Jack Taylor's Anglo-French revue "French Follies." A strong cast includes the Sisters Reeve Millie Dean, Dorothy Grace, Fred Miller, Tom Warden, Tony Williams, James Britton, and the Twelve French Maids. At the Prince's Seaside Hayakawa in "The Battle" is the attraction.

Whirled into Happiness is paying its third visit to the Theatre Royal BATH, and it is splendidly staged and admirably cast. Leo Franklin is well to the fore at Matthew Platt, Eric Vivian, and Vera Robson are well placed as Horace Wicks and Florence Horridge, whilst Leon Chester and Billie Bowyer add their quota of merriment in the characters of Albert Horridge and Delphine. At the Palace another of Mrs. Kimberley's amusing touring revues, "House Hunting," is staged, with Freddie Frome and Dan Lawley as chief fun-makers. Anthony Smith, Paul Lorraine, and Marie Wayne are also included in the cast.

At Grand Opera House, BELFAST, the Carl Rosa Opera Co. commenced on Monday a three-weeks' season. "Carmen" was performed on Monday, and during the week "Romeo and Juliet," "Il Trovatore," "Madame Butterfly," "Taies of Hoffmann," "Aida," and "Mariana" will be produced. Mr. Thomas F. Conery's comedy-revue, "On the Dole," is the attraction at the Royal Hippodrome, with a strong cast, including Albert Burton, Aida Burton, Harry Clayton, Via Vivienne, Jack Wakefield, Billy Russell, Syd Raiton, Johnny Kavanagh, &c. One of the funniest of revues, entitled "The Gay City," featuring Mr. Tom Drew, is drawing good houses at the Empire.

Sir Frank Benson and Co. are appearing at the BLACKPOOL Grand Theatre in a series of Shakespearean plays. The musical farce "The Officers' Mess" is at the Opera House. The Enta Enterprises company includes Horace Lane as principal comedian. At the Palace of Varieties the Two Bobs head a good programme.

(Continued on page 18.)

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THE REALM OF MUSIC.

MME. KIRKBY LUNN.

To hear Mme. Kirkby Lunn sing is a privilege that occurs too seldom nowadays. At her recital in Wigmore Hall her performances of some of Schubert's songs were a model of what lieder singing should be. For lightness of movement "Das Lied im Grünen" was perfect, and "Im Abendroth" was as admirable a piece of sustained singing. As for the more dramatic songs, one does not know of another singer who could have done them better, or even as well. In each the mood had full expression, yet the mark was never overstepped. Miss Ethel Attwood was a reliable accompanist.

MR. ARNOLD TROWELL.

Mr. Arnold Trowell played with fine fire and splendour of tone in J. Guy Ropartz's cello and piano sonata in G minor, and Haydn's second concerto at Wigmore Hall. The cadenzas in the concerto were his own, and he seemed to rejoice in the stiffest technical difficulties he had set himself to conquer in them. In cantabile playing Mr. Trowell shows himself capable of the subtlest shades of expression, and his phrasing is most polished. With Mr. Harold Craxton to play the piano parts there was a fine unity of feeling in the performances.

MISS OGDEN AND MR. COLE.

MR. GERALD COOPER'S CONCERT.

One goes happily to Mr. Gerald Cooper's concerts, knowing that the atmosphere is going to be "right" for chamber music. At the second of the series at Eolian Hall on Friday Bach's Sonata in G for flute, violin, and harpsichord was played by Mr. Joseph Slater, Miss Marjorie Hayward, and Mr. Cooper. In Beethoven's Trio in G and the Mozart Quartet in D the violinist was Mr. Arthur Blake-more and the cellist Mr. Cedric Druppe. From first to last it was a programme of sheer enjoyment, to which Miss Megan Foster, who sang old English and French songs to harpsichord accompaniment, contributed a share.

Miss Mary Ogden, contralto, and Mr. Maurice Cole, pianist, gave a joint recital in Wigmore Hall. Miss Ogden's voice suffers from over-conscious "production" of the middle and low tones, and that is a pity, for the natural quality, which appears in the high tones, is very pleasant indeed. In Bach's "Qui sedes ad dexteram Patris," the effect was as though two persons were singing, one of them a good twenty years older than the other; for stiffness and straining soon take the youth and freshness out of a voice. Mr. Cole showed himself a player of more than common possibilities. Besides the necessary technique, he has understanding, and a good store of vitality. He needs to learn the value of contrast.

BEETHOVEN'S FIVE CELLO SONATAS.

Mme. Suggia and Mr. Vianna da Motta's performances of Beethoven's five violoncello and piano sonatas brought the most satisfactory partnership of the series of joint recitals at Wigmore Hall. But it was rather a large handful for one afternoon, and before the end Mme. Suggia seemed to tire. As a rule she is security itself, so that it was with a sort of shock that one found her subject to the weaknesses of lesser spirits. It was interesting to hear the sonatas in chronological order and to mark the development from first to last. The freshness and joyfulness of the two opus 5 numbers, in F and G minor, came with heartening effect, and the gloom and gravity overlying the D major of opus 102 was in its turn as fully realised by the players. Mr. Da Motta was a tower of strength in the piano parts.

PIANOFORTE AND VIOLIN.

Miss Dorothy Callender and Mr. Alfred Gibbs, who gave a pianoforte and violin recital at Steinway Hall, share certain characteristics. Each has an adequate technique, though Mr. Gibbs has not arrived quite at the point of being able to do the most difficult things without letting it be felt how difficult they are, and each plays with confidence and a sort of clear-eyed directness of expression. What is missing at present is a keener sense of atmosphere.

MISS JOAN ELWES.

Miss Joan Elwes' Bach recital at Wigmore Hall was well carried out. She had the help of Mr. Leon Goossens (oboe), Mr. Bruce McLay (flute), Mr. Harold Craxton (piano), and a small string orchestra conducted by Mr. Guy Warrack. Her singing gave much pleasure. Her voice, a soprano, is pure and bright-toned, and it has been well trained. Her phrasing in the Spring Cantata matched Mr. Goossens', and their passages together were a rare delight. Worth almost more than all the rest was Miss Elwes' enthusiasm. It was felt in all she sang, for it enabled her to forget herself and her voice, and to think only of Bach and his music.

MR. RAOUL DE KOZALSKI.

Unheard here since his appearance twenty years ago as a prodigy, Mr. Raoul de Kozalski, the Polish pianist, comes back to give, at Eolian Hall, four recitals of the music of his fellow-countryman, Chopin. Pachmann's scale has passed into a proverb. We shall have to coin another for Mr. Kozalski's, which is as perfect. He is less orthodox than Pachmann in his point of view, as was seen on Thursday in his playing of the Sonata in B minor and some of the studies. But though the personal equation entered largely into his readings, there was reason in all he did, and he never failed to hold the attention.

MR. WALTER GIESEKING.

Mr. Walter Giesecking's fame grows, as was plain to see by the large audience at Eolian Hall on Friday. He is one of the most estimable of pianists. His Bach playing was perfection in its dexterous ease and grace of style. Afterwards he dealt with Reger, Scriabin, Debussy, and Ravel, lavishing on them the innumerable shades of colour and subtle graded tone in the use of which he is a past master.

The November number of the useful little musical magazine "The Chrestian" contains articles on "Joseph Conrad and Music," by C. Jean-Aubry; "The Music for Pianoforte of Albeniz," by Sydney Grew; "The Relation Between Movement and Theme," by Herbert Ancliffe; and an interesting account by Edwin Evans, of the production at Clifton of a "miniature masterpiece," De Falla's Spanish opera "El Retablo." The presentation supplement is Gustav Holst's "Creation" from the "Vedic Hymns" (Group III.) for voice and piano.

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POOL'S ADVT. SERVICE

ROYAL ACADEMY OF MUSIC.

Frequenter of students' concerts at the big institutions cannot fail to be struck by the number of good voices coming along. It is one of the hopeful signs in our musical world at present. At the Royal Academy of Music on Wednesday considerable promise was shown by Grace Reynolds, soprano, Eric Greene, tenor, and Arthur E. Fear, baritone. The material in each case is decidedly above the average, and all three sang with musical feeling and taste. Doris Ainley also made a good impression, though less good than she would have done if she had not been handicapped by a too dramatic, declamatory song. Into the same programme, Harry Berly, who is shaping into an excellent viola player, introduced two new pieces, not particularly distinguished, but quite likeable, by a student, William Alwyn. Joan Mulholland and Doris Vevers gave smooth, pleasant-toned cello playing in a Handel sonata, and a string quartet composed of Jean Pougnet, Hugo Rignold, Harry Berly, and Douglas Cameron, did capable work in both modern and classical compositions. Among the pianists were Eric Greene, who made effective play with tonal clash and colour in Ravel's "Jeux d'Eau," and Thomas Marshall, whose performance of Chopin's "Polonaise Fantasia" testified to a powerful technique and keen rhythmic sense.

ROYAL COLLEGE OF MUSIC.

On Friday, a concert at which young conductors and executive artists were given an opportunity of appearing was held at the Royal College of Music, under the auspices of the Patron's Fund. From the Royal Academy of Music came, for the occasion, Miss Jessie Hewson and Mr. Hor Jones, the one to sing Lis's song from Debussy's "L'Enfant Prodigue," the other to conduct the accompanying orchestra. Mr. Jones, evidently already experienced, has learnt to "breathe" with his singer, and Miss Hewson, in power and extension, in dramatic quality of voice and technique, was competent to deal with so exacting a test, so that the performance was a successful one. Glasgow Athenæum sent a violinist, Miss Ety Friedlander, who showed promise in a performance of Mozart's concerto in D (K. 211), but must look carefully to her intonation. Mr. Adrian Boulton, the presiding conductor, took charge in this, and also in the excerpt from Bach's "Phœbus and Pan," which brought forward Mr. Frederick Taylor, a robust singer, who sang the recitative and air, "My Heart Now is Merry," with great spirit and vitality. Two debutant conductors, Mr. Bernard Ord and Mr. Norman F. Demuth, came through what was certainly an ordeal with very fair success on the whole, and both the pianists who appeared under their direction, Miss Frances Allison in the Delius concerto, and Mr. Henry Bronkhorst in Liapounov's Rhapsody on Ukrainian Themes, proved themselves thoroughly well-equipped.

Two-thirds of the burden of the chamber concert on Wednesday was upon the shoulders of string-players: Edward Robinson, violin; Reginald S. Oakley, violin; Anne Wolfe, viola; and Thelma Reiss-Smith, violoncello. The four, after playing Haydn's C Major quartet, op. 54, No. 2, at the beginning, turned their attention to the moderns, and undauntedly tackled those once much-discussed Three Pieces: "A Peasant Dance," "The Chanting of Monks," and "The Juggler," of Stravinsky. Such exercises in dissonances, however startling when they first broke upon us, seem quite in the usual way now, and nobody in the audience appeared to be a whit the worse for hearing them; on the contrary, the performance had the effect of keying everybody up. In between the two extremes came good singing by Nora A. Sole, a mezzo-contralto with a sympathetic voice, and Horace F. Curtis, and some very good piano-playing by Irene Sweetland and Lindsay J. Willis in three symphonic pieces by Herbert Sharpe, of which the first, "Night on the Mountains," was the most attractive. A performance of Hure's sonata for piano and cello, by Joan Black and Gethyn Wykeham George, also was on the high level expected at these concerts.

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DRAMATIC STUDENTS' COMPETITION.

Miss Ruth Gillham was awarded the medal competed for on Friday by students of the Polytechnic School of Speech Training and Dramatic Art for her recitation of Drinkwater's "Lady Street" and a scene from "The Rivals." The Hon. Adjudicator, Mr. Geoffrey Whitworth, must have found it difficult to arrive at his decision, for the general standard among the competitors did not vary greatly. In fact, he admitted as much in his summing-up. Mrs. Florence Johnstone-Noad stood high, he said, for the delivery of "The Changeling," by Charlotte Mew. (Each student was required to give one of the two selected lyrical poems, as well as a dramatic scene of her own choice.) It was, in his estimation, the best single piece of work of the evening. But in her scene from "King John" she weakened considerably. Miss Margaret Henley was praised for the lyrical beauty of her voice, and Miss Freda Thompson highly commended for her scene from "Richard III." A particular virtue in Miss Gillham's and Mrs. Johnstone-Noad's lyrical work was that each, while keeping the flow and the rhythm going—making music of the verse—avoided any suggestion of monotonous sing-song. In this others were not so successful. But that fault apart, there was much in the results of the recital upon which Miss Louie Bagley, the head of the school, could be warmly complimented.

ADAIR WOUNDED FUND

MATINEE.

Some idea of the growth of the Adair Wounded Fund could be gained from a glance at the large audience at the Palladium on Sunday afternoon, which had foregathered to enjoy the 96th entertainment in aid of the Fund. In addition to the general public, there were many wounded soldiers, and the "Aunties" and "Uncles" of the B.B.C. The programme presented was mainly a comedy one—although a special word of mention is due to the fine singing of Messrs. Arthur Cox and Robert Easton, and the music provided by the Shakespeare-Rutherford Combination. The full list of artists was: Miss Olive Fox; Miss Ethel Revnell (a very diverting comedienne); Beatrice Betts and Gwen Lewis; Mr. Will Gardner, Mr. Willie Rouse, Mr. Herbert J. Collings, John Henry (with interruptions from "Blossom," and Miss Helena Millais); Mr. Ben Lawes, Messrs. A. E. Nickolds and Albert H. Howe, and Miss Isobel Elsom and Mr. Henry Caine, who contributed a comedy dialogue.

"THE FIRST KISS."

Some of the music from "The First Kiss," the new musical play by Pablo Luna (the Lehar of Spain), now running at the New Oxford Theatre, has been published by Metzler & Co. The numbers already issued include a "Selection," arranged for pianoforte solo, full and small orchestra and trio, founded upon the principal tunes of this work; "Come a Little Closer," a song fox-trot; and "A Thing of Dreams," the charming valse song in which Miss Desiree Ellinger and Mr. Gregory Stroud score so heavily; and Mr. Courtice Pounds' song "I Love Them All."

Other numbers in the Press are an Intermezzo, introducing the seductive Love Theme which plays so large a part in the illustration of the story, an exhilarating one-step, and other vocal excerpts, including the true brilliance which Miss Ellinger turns to such good account in the first act.

TUCK'S CHRISTMAS CARDS AND BOOKS

The famous firm of Raphael Tuck & Sons, Ltd., have again a fine assortment of Christmas cards, postcards, gift books, children's toy and painting books, and calendars rich in colour and exquisite in design. This firm, as usual, producing the greeting cards for the Royal Family. The King's card shows Charles I. granting the Pilgrim Fathers the Charter which was necessary to raise the little Puritan settlement of Massachusetts to a colony. The design for the Queen's card depicts the journey into Egypt of the Christ-child with his parents. The subject of Queen Alexandra's card is the Nativity. Wedding the Adriatic, the Prince of Wales' card, is a fine reproduction of Bernard Gribble's painting, showing the State barge of Venice conveying the Doge and his council into the Adriatic for the ancient ceremony of sinking a ring into the sea to wed it in token of perpetual sovereignty. Princess Mary's card shows the escape of Mary Queen of Scots from Loch Leven Castle.

At their 110th London concert, the first of the present season, which takes place at Wigmore Hall to-morrow afternoon, the London Trio will play Beethoven's Grand Trio in B flat. Mme. Amina Goodwin and W. E. Whitehouse are to perform Strauss' Piano and Cello Sonata in F, and Mr. Peckski gives violin solos.

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Nursery for
Stars Wanted.

of acts of good quality that could undertake that duty, but being without a vogue cannot be relied upon to carry the entertainment alone. There must be names. Unfortunately the "tops-of-bills" are rapidly decreasing in number. Many are in revue, many are abroad. The trouble is that while this depreciation in number goes on there is little provision for their places to be filled. We do not overlook the fact that artists in revue are acting in their legitimate sphere, but the revue itself does not help the music hall back to its former place in the world of entertainment. The former means of making stars by spurring them on to do their best has been abandoned. Every stage filled by a revue means the cutting out of opportunities for younger artists, as the principals come on over and over again, and the remainder of the time is taken up by the chorus numbers. In the days of DAN LENO, when stars were turned out plentifully, the music hall programmes averaged fourteen and sixteen turns, but under the twice-nightly system few halls present more than half that number. There is much virtue in Mr. HARRY TATE's declaration that if he could have a London hall and present therein a number of acts for six or seven weeks until they had made a name, he would guarantee to take them into the provinces and make a success with them.

To what extent, it may be asked, is the search for stars prosecuted in the provinces? Not in the towns, where the big circuits are established, for the artists on those tours are already known, but in the smaller places? The cinemas are going in much more for variety than ever before, and we are told that it is possible for one act to get fifty-two weeks' continuous work in the picture palaces. Salaries

Promise of the
Picture Palaces.

are naturally in a much lower grade, but the field is new and capable of being liberally exploited.

We are assured that no opportunity is neglected to discover new talent. Even a popular morning paper, which was supposed to have controlled the war, conducted a campaign in that direction with little or no results. But in the small places in remote towns, in the coffee palaces and clubs, how many "flowers are born to blush unseen and waste their sweetness on the desert air"? And when potential stars are found, how much opportunity is given to them to demonstrate and develop their talents? We hear complaints that artists so discovered are given a very minor spot in the programme, and their act cut to allow of the top-liners to put in a longer time with an act that has been done well nigh to death. The younger generation must, in the nature of things, have much fresher material than that of artists who have been regaling audiences over and over again with the same thing. The number of halls running variety in the whole of the kingdom this week does not exceed thirty. Of the remainder, revue is principally the attraction, but there are a good many in which pictures are in possession, while more than a dozen are given over to melodrama or musical comedy.

No wonder My Lady Vaudeville looks disconsolate. Her admirers appear to have transferred their affections elsewhere, and it is the business of her votaries to win back their allegiance. No better method of doing so can be conceived than that of manager and artist working together to attain what is the common objective of both.

Meanwhile, a much-developed and elaborate Amusement Park is said to be in course of preparation for the reopening of Wembley Exhibition, and artists would be well advised to get busy in view of engagements with what is described as a "Coney Island with an English accent."

THE REVIVAL OF FOLK-SONGS.

OLD-FASHIONED TUNES THAT ARE BECOMING POPULAR.

By ERNEST BUTCHER.

Folk-songs are becoming more and more popular with music hall audiences. This is as it should be, for we English people have from time immemorial been cradled and brought up on them, so to speak.

Whom amongst us has never heard our fathers and mothers sing songs with old-fashioned words—wonderful examples of tone and melody—that were handed down to them by their forebears? Very few.

Yet I was told that I was daring when I decided to present them as a variety turn. My venture has been crowned with success, for at every performance I can see that the folk-songs that Muriel George and I sing are appreciated.

Heard It 50 Years Ago.

Many people have come to me after the show and expressed pleasure at

and there to make it stage-worthy and workable. I do not just go and open a book and say "This song will do." Most of them have to be written and rearranged. A tremendous amount of work is attached to it, for a lot of thought is required before it can be presented on the music hall stage. You cannot just stand on the stage and sing the songs; they must be presented in a manner that will catch popular imagination. They are not published ready for singing!

Stolen from Ballads.

There are folk-songs which nobody knows who wrote, or how they came into being for certain. If you study old ballads, however, you will discover where a lot of the folk-songs came from, especially the songs of historical interest. There is a folk-song called "False Lamkin," and there is



MURIEL GEORGE AND ERNEST BUTCHER.

having heard me sing songs which their old folks used to sing. An old lady who sat in the stalls at Bristol, I was afterwards told by a friend of mine who sat next to her, sang pretty well everything we did.

"Married a Wife" is not a folk-song, but an old song, and often-times I am told by people who have listened to it that it must have been 50 years ago since they had heard it before, as their parents used to sing it. And I am always told that I miss a verse out. That is true; I leave it out because it is rather redundant. People like folk-songs because they are in their blood. If the colour and hair and the type of countenance is transmitted from one generation to another, surely a bit of the brain and a little of the memory must also come to them.

Perhaps there are a lot of people who like folk-songs against their will, in a way. Why? Because they may like a different form of entertainment than what we can give them. They may like jazz tunes, cabarets and dancing, and may think our turn a waste of time, or they may prefer a comedienne showing her legs instead of two artists in evening dress singing old songs. And they may resent our turn; but they don't.

Leeds Old Church.

Here is a letter I had from Bristol:—
Some weeks ago, when you were at Bristol Hippodrome, I heard you sing "Leeds Old Church," and I am very anxious to obtain a copy of that folk-song, as I think it would amuse the patients at Christmas-time. I should deem it a special favour if you would kindly let me know where I can obtain a copy.

This is one of many requests I have, and, together with the fact that Miss George and I have appeared at the London Coliseum twenty-eight times in four years—a record, I think—twelve times in the last two years, and put on no fewer than 80 numbers, it goes to prove that our efforts to popularise folk-songs are appreciated.

There are probably a lot of students of folk-songs who know much more about them than I do, but they never see their way to produce them—to make them acceptable to a mixed music hall audience. Music hall audiences are not highbrow by any means.

The work of finding and adapting folk-songs is arduous. I look for the folk-songs; sometimes find a fragment and write the rest, or find a song and adapt it, with a touch here

(Continued from Col. 5.)

and sent on the long journey around the Horn. This is splendidly done by Walter Abel as the kidnapped Swede, by Lawrence Cecil as a belligerent Irish seaman, and by Walter Kingsland as a Cockney adventurer. The fourth "episode" is the short play called "The Moon of the Caribbees," that was first produced about six years ago.

"The Miracle."

The last performance of "The Miracle" in New York will be given at the Century Theatre to-night, when it will have been presented 298 times, which is more than the grand total of all the performances it had in seventeen European capitals. "The Miracle" in New York represented an outlay of \$600,000, and it is said that never before had so much been spent on a single production.

THE PLAY IN PARIS.

"Banco" at the Variétés—Cubic Dancing—A Touring Honeymoon—Never Joke with Love.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Max Maurey, controlling the destinies of the fashionable Théâtre des Variétés, revived Alfred Savoir's three-act comedy, "Banco," on Wednesday. This work by the author of "Bluebeard's Eighth Wife" was produced at the Potinière two years ago, but it has lost none of its ginger at the Variétés, where Jules Berry, Larquet, Pauley, and Charlotte Lyse are the protagonists. Indeed, the acting is a big asset in the present revival. Charlotte, married to her cousin Alexandre, an inveterate gambler, obtains a divorce to marry Baron Delignières. The first husband gains renown as an aviator, and meeting his former wife, he resumes his suit during the Baron's absence. Charlotte seeks safety by playing a game of cards; when Alexandre steals into her room, she goes *Banco*, and wins. But she is sorry, for, according to their convention, it means their separation. However, Savoir has two conclusions, one being the elopement of Charlotte with her former husband. Managers can therefore have their choice. Both close an amusing entertainment in the best of spirits.

Ballets Suédois.

M. Rolf de Maré returned to the Théâtre des Champs Elysées on Thursday with his Swedish ballet, headed by Jean Borlin. For the première we have four modern items, with a score of the new school. "Le Roseau" ("The Reed") is adapted from a Persian legend by Daniel Lazarus, but the drift of the ballet was not clearly defined. "Le Tournoi Singulier," book by Louise Labé, music by Roland Manuel, is indeed a singular tournament, showing Eros playing golf with Folly. The Greek god gets a ball in the eye, which perhaps explains why love is blind. "Le Porcher" (Swineherd) is taken from Andersen's fairy tales, to Swedish folk-love airs, orchestrated by P. O. Ferraud. This divertissement of a prince minding the pigs until he is able to marry the damsel he adores, will be classed with "Les Vierges Folles," which made a hit when the Swedish Ballets were last in London. "La Jarre" is a libretto by Pirandello with music by Alfredo Casella, showing a village crowd dancing around a hunchback. We also have that weird "Creation du Monde" of Blaise Cendrars, with a composition by Darius Milhaud, which was produced here last season, and gave us a version of how the world was created by aboriginals.

Koukoul.

This three-act comedy of M. and Mme. V. A. Jager-Schmidt is at the Avenue Theatre. Koukoul is the nickname of a creole orphan, Marie Claire. She visits her father's relatives in France, causing a sensation by her primitive conduct. While her pet monkey does damage to the household effects, her maid-servant shocks the guests by her frank opinion of their deceptions. Marie Claire cuts out a rival and marries the only nice young man of the bunch. Mlle. Spinelly, tinted tan from head to foot, holds the title rôle, and executes a dance to the Hawaiian jazz; Mme. Cassive is the aunt, shocked at the frankness of her creole visitor; André Lugnet, the prospective husband, and Mme. Janik, the nigger servant. This romantic effort is another success for the Jager-Schmidt corporation, and should enjoy a good run.

Un petit nez retroussé.

This rather curious translation of "pug-nosed" is applied to a four-act vaudeville (in the French sense of the word, and not American), by Nicolas Nancey and André Birabeau, produced at the Marigny to succeed

"Jim." Amedee has passed the day preceding his marriage in company with a sympathetic lady friend, who inadvertently goes off with the cheque intended to pay the wedding expenses. The bridegroom cannot confess these details, and therefore accepts an engagement as prompter with a theatrical company touring the provinces, thus taking his wife for a honeymoon trip, as arranged with the family. The wife, Juliette, is rather astonished at the itinerary and her husband's absence at the theatre in each town, but she soon gets accustomed to the situation and does not jib when the star makes up to the apparently neglected spouse. By a stroke of luck, Amedee meets his lady friend of the first act (a sweet little creature with a turned-up nose), who returns him the cheque, and they decide to spend it together, Juliette having already found consolation in the strong arms of the leading rôle. Pierre Stephen (Amedee), Arnaud (the star of the troupe), Arnaud (as a broken-down tragedian), Germaine Baron (in the name part), and Marcelle Monthil (as the wife), assure the success of this amusing farce.

La Dame aux Camélias.

The ever-green melodramatic five-act play of Alexandre Dumas fils, tried by every notable actress since its creation, was again essayed on Friday evening at the Vaudeville, for a special series of performances, with Ida Rubinstein in the famous rôle. Ernest Fery plays Armand Duval, with Armand Baur as his father.

Nous ne sommes pas si forts.

On Thursday the Théâtre Femina presented a three-act comedy, by Paul Vialar, under the above title, in which he paints the present generation in vivid colours as perfect cads. The youth to-day apparently has little respect for honour or morality; owes no duty to his neighbour, and takes pride in bragging of the women he has thrown over. But Paul is not the master of his own heart as he imagined. Anna is likewise an independent sort of young woman, and having no dowry, she does not expect any legitimate suitors. Paul pleases her more than the average puppy she meets, and they agree to walk out together without any idea of matrimony. But "We are not so strong" (vide title) as to be immune from jealousy when we see other men flirting with the girl of our heart. Consequently, Paul feels the pangs of jealousy when Anna is out with a rival, as she has a perfect liberty to do, and threatens to shoot him. The crafty damsel, sincerely in love with Paul, works on this sentiment and succeeds in bringing the fellow of her choice to her feet. "Nous ne sommes pas si forts" is a sort of psychological study that will please the average playgoer. And the pleasure is enhanced by the clever interpretation of the characters, by René Blancard, Lucien Nat, Barencey, Henry Roger, Marcel André, Mmes. Madeleine Carlier, and Suzanne Delmas.

Le Vieil Homme.

This four-act drama of Georges de Porto-Riche was taken into the repertoire of the Comédie Française last Monday evening, when Mme. Marie Ventura assumed the rôle of the frenzied heroine, and Huguenette Duflos as Mme. Allain. We now have Alexandre as the amorous "Vieil Homme," and Fresnay as the unfortunate son, who discovers his parents are not just what he imagined, but who falls in love with the same woman as his father and then commits suicide.

THE DRAMA IN AMERICA.

"Annie Dear"—"Peter Pan"—"S.S. Glencairn."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Nov. 8.—Billie Burke was never more captivating than she is in the rôle of Annabelle Leigh in the musical comedy called "Annie Dear."

It is many years since Maude Adams delighted us all in Sir James M. Barrie's famous fantasy, and now comes her successor, Marilyn Miller, formerly of the "Follies," and more recently of "Sally," who has danced her merry way through a brief but brilliant career up to the very apex of theatrical ambition—the part of Peter Pan in Charles Dillingham's production of Barrie's enchanting play at the Knickerbocker Theatre. The present version is considerably different from the one in which Miss Adams appeared so successfully at the Empire Theatre nineteen years ago. There is more music, for instance, than there was in the original production, and some of the doings aboard the pirate ship are new to our audiences. Then there is an entirely new scene, in which Smee and Starkey meet on land and discover the once-terrifying Hook protruding from the jaws of the crocodile. Violet Kemble Cooper has won praise for her impersonation of Mrs. Darling, and Carol Chase is very good as Liza. Edward Rigby's Smee, too, is excellent.

"S.S. Glencairn."

Four short stories of life on the ocean wave are told by Eugene O'Neill in the above-named piece at the Provincetown Playhouse, and the audience accompanies Mr. O'Neill and the crew of the British tramp steamer "Glen-

(Continued at foot of col. 2.)

THE VARIETY WORLD.

V.A.F. and A.A. Conference—Golfing Fixtures—Variety in Cinemas—
Magicians' Club Ladies' Night.

V.A.F. and A.A.

An important conference between representatives of the V.A.F. and of the A.A. will be held on Friday next at 12 noon, in the V.A.F. boardroom. The main business of the conference is to find whether it is possible to set up a line of demarcation with regard to membership of the two organisations, and with a view of preventing any further misunderstanding.

The V.A.F. deputation will include Messrs. Harry Tate, Ernest Butcher, Fred Russell, Bruce Green, Albert Le Fre, George D'Albert, Barry Ono, Harry Marlow, Michael Canning, and several well-known artists, and the representatives of the A.A. will be composed, among others, of Messrs. J. Fisher, White, Ben Webster, Milton Rosmer, Robert Young, Walter Rignold, Miles Mallison, Vincent Carlisle, George Belmore, and Frank Mellor.

Golfers' Special General Meeting.

Another special general meeting of the Vaudeville Golfing Society has been called for Tuesday, Dec. 9. It will be held at Frascati, and is timed for 11.30 a.m. The question of limiting membership of the Society and several other important matters will be up for discussion.

The Annual Dinner.

As announced in these columns recently, the annual dinner of the V.G.S. has been fixed for Sunday, Dec. 14. It has now been decided to hold it at the Hotel Cecil at 7 p.m. The dinner will be followed by a concert.

Mr. Billy Gray's Cup.

As we foreshadowed recently, the V.G.S. have had to add to the list of events due to be played before Christmas, and the new Billy Gray Banana Cup has been accordingly listed for competition on Friday, Dec. 5. The competition is at Coombe Hill, and will be by "medal play." This is a very handsome trophy (to be won outright).

Monthly Bogy.

A reminder that the usual Monthly Bogy Competition is due this Friday, Nov. 28, at Sudbury and in the provinces.

Stall Cup Competition.

Things have been moving rapidly in one half of this competition, and Mr. Alfred Hayward, the genial secretary, finds himself in the semi-final.

Variety in Cinemas.

Agents who book variety talent for picture houses are requested to forward, without delay, particulars of the picture houses concerned, with their bookings, to the V.A.F., which is at the present moment compiling a list of such picture houses with a view of increasing the demand for vaudeville turns.

Vaudeville Artists' Club.

Certain suggestions have been forwarded to the V.A.F. with a view of forming a Vaudeville Artists' Club in London. Anybody interested in the matter should forward their names and addresses to Mr. Albert Voece, chairman of the V.A.F., who will be pleased to consider them.

"A Working Girl."

Next Monday, at the Kilburn Empire, Norman Lee presents Ernie Mayne in a new musical production with the above title. The cast includes Lauri Dunn, Anna Brady, Guy Latham, Elsie Lytton, Harry Bickley, Wee Mary Morgan, Slim Griffin, Frank H. Fox, Elsie Stanley (the winner of the Norman Lee Chorus Girls' Competition), and a chorus of Robertson-Mille Ladies.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that 25 death levies are now due on the 1924 book. Red stamps 47.

Moss Empire Managers' Meeting.

For the fourth year in succession local managers of Moss Empires in all parts of the kingdom met at Head Office, Cranbourn Mansions, on Thursday, to discuss matters affecting the establishments of which they have charge. Mr. R. H. Gillespie, managing director, presided and a very useful exchange of opinions on various subjects appertaining to variety was made. After an enjoyable dinner at Moss Empires Lunch Club, most of the visitors went on to the Variety Ball at Covent Garden.

Andie Powers.

We regret to hear that Andie Powers has suffered a sad bereavement by the death of his wife's mother, who passed away on the 16th inst.

Hippodrome Panto.

The London Hippodrome pantomime, "Mother Goose," will be produced on Boxing Day. The *répétition générale* will be given on Christmas Eve at 6 o'clock, at which members of the Press and guests by invitation will be present.

The hand of that clever young designer, Dolly Tree, will be clearly discerned in the Vanity Ballet, one of the features of the pantomime. The dresses incline to the Futurist scheme and colour in petunia, mauve, and lilac. "Gooseland"—another big scene designed by Miss Tree—may be termed a mighty mass of feathers, for everything and everyone taking part in it will have them to wear. In "The Hall of Gold" Miss Tree has selected for her costumes the ruffles, the periwigs, and the big sleeves of the King William and Mary period. In this scene twenty-four children will take part, with the principal boy (Miss Dorothy Ward) in a surprise.

This will be Julian Wylie's fourth panto, at this house, and his 60th in England.

"The Windmill Man."

Mr. Bert Coote, who has just returned from a successful tour in Australia, will again revive that charming children's play "The Windmill Man," by Frederick Bowyer, at the Victoria Palace. It will, as usual, be played at matinees only from Boxing Day onwards. Mr. Bert Coote will again take the part of the Mad Gardener, and many of Miss Italia Conti's clever children will resume their old rôles.

Music Hall Ladies' Guild.

Once again Mr. E. F. Albee, of New York, is thanked for a handsome Ball donation of 1,000 dollars, also Lady Hulton for one of £5 5s., Messrs. Rothschild and Sir James Barrie, £2 2s. each; Miss Daisy Wood, £1 10s.; G. H. Harrop, Esq., Miss Muriel George, and Ernie Lottinga, Esq., £1 1s. each; S. Barling, Esq., and Stanley Washbourne, Esq., 10s. 6d. each; all per Miss Lottie Albert.

Walter Payne, Esq., of the Syndicate Halls, is thanked for a donation of £3 5s., and Mrs. Syngé-Hutchinson for one of £1 1s.

Parcels of clothing have been received from Queen Mary's Needlework Guild, Lady Butt and Mrs. Woolfe.

Those wishing to be present at the annual supper and dance, to be held at the Savoy Hotel on Sunday, Dec. 7, should apply at once for their tickets to the offices of the Guild, 18, Charing Cross-road.

Miss Lottie Albert.

Miss Lottie Albert, who was again top of the list for selling tickets for the Variety Ball, she bringing four big box parties, asks her friends in the profession who have tickets for the Annual Supper and Dance of the Music Hall Ladies' Guild, to be held at the Savoy Hotel on Sunday, Dec. 7, to let her know at once if they are attending so that she can book their seats or tables. The demand is so great that the sale of tickets will, we hear, soon have to be stopped.

Magicians' Club.

On Sunday magicians are holding another Ladies' Night at the National Hotel, Upper Bedford-place. On this occasion the function will take place in the National Hall, which has a larger seating capacity than the Winter Garden. To give a slight idea of the strength of the programme provided by Will Goldston, it may be mentioned that Davy Burnaby (with several Co-optimists) and Mme. Zomah will contribute. Horace Goldin will be in the chair. Those desiring to book reserved seats are asked to communicate with the Hon. Organiser, Magicians' Club, 14, Green-street, W.C.

The club's slogan for next Sunday is "7.30 in your seats." Those who are late will miss something good. All members are requested to wear the club jewel.

The club is organising a dance on a Sunday to be fixed early in the new year.

Miss Dorothy Denny.

Miss Dorothy Denny, writing with reference to a paragraph in last week's "Era," under "Songs and Singers," says: "I should like to point out that, although negotiating for pantomime, I have not been engaged by Jazon and Montgomery for principal girl. I have been touring for the past six months as Vittoria in Macdonald's 'Maid of the Mountains' Co."

Queen's, Poplar.

Many alterations and improvements have been carried out at the Queen's, Poplar, and these add greatly to the comfort of the patrons. The hall is being redecorated, and new carpeting installed. The artists, too, are being considered, new dressing-rooms being provided.

Holborn Empire.

Rehearsal time on Mondays at the Holborn has reverted to the usual hour—12 o'clock. By the way, Mr. Fitzgibbon tells us that Holborn F.C. beat Lewisham on Sunday last by four goals to two.

Doris Ashton.

Occupying a prominent position in the bill at the Holborn last week, Doris Ashton proved very welcome. In excellent voice, Doris gave three delightful numbers, and fully deserved the hearty reception accorded her. At the Hippo, Lewisham, this week, this charming vocalist concludes her engagements on the halls, and is at liberty to consider offers recently made for musical comedy.

Shirley White.

Holborn audiences gave a special welcome to Shirley White last week on her return to this house, where she is a particular favourite.

Charles Penrose.

Charles Penrose, who was so successful with the "Two Old Sports," has recently produced a new act entitled "Two Convivial Millionaires Busting Up Prohibition," which is proving very popular. The act, which is at the Hippodrome, Manchester, this week, comes to town at the London Coliseum on Dec. 15, plays the Alhambra the two following weeks, and is booked well ahead into next year.

Marjorie Fulton.

The Personality Girl, Marjorie Fulton, is presenting a new number at the Holborn Empire this week entitled "The Man That Marries Me," in which she introduces various impressions. This number, together with her "Blues" number, earned her a hearty recall on Monday. Marjorie concludes her London engagements on the L.T.V. next week, and then goes to Glasgow to rehearse for panto, at the Princesses, where she again plays principal girl.

"The Barnstormers."

Daly Cooper and Mabel Lait have been engaged by Mr. Walter Bentley for his production, "The Barnstormers," which has had a most successful run. These artists join the company on December 1, and no doubt the securing of them will prove a great asset to this production, being a burlesque show; and as Daly Cooper and Mabel Lait have had great experience in musical comedy and pantomime they should prove a big success. We understand that this production is booked fully ahead, including the West End, to the end of 1925.

Jack Taylor.

On Monday last Jack Taylor left for America per the s.s. "Leviathan" for an indefinite stay, as we hear that he may have to visit California. Jack is hoping to bring back two burlesque shows that have been creating big successes in the States, and at the same time will negotiate for a well-known burlesque comedian for his next show, which goes out early in the New Year.

STARS AT COVENT GARDEN.

The Variety Ball.

The large attendance at Covent Garden on Thursday showed that the Variety Ball is growing in popularity among the general public, and the obvious enjoyment of those who were there appeared to indicate that they would go again and take their friends. The floor at most times was crowded with couples happily inspired in the matter of fancy costumes, and one saw cowboys consorting with cavaliers, Aladdins with Dolly Varden girls and other personages in picturesque array. The variety profession was none too liberally represented, but one recognised with pleasure a number of well-known faces.

Mr. R. H. Gillespie, the president of the Variety Artists' Benevolent Fund, in whose aid the ball was given, led the way in fox-trot and waltz, and Mrs. Gillespie, tastefully attired, also joined the merry throng. Mr. Billy Merson contented himself with ordinary evening dress, but Mr. Fred Barnes conducted himself gaily in a costume of the Pompadour period. The Egberts created a diversion as the gentlemen dustmen, in top-hats and habiliments such as dustmen would invariably favour. Miss Clarice Mayne looked charming in a white-and-black confection, and Miss Dorothy Ward was the object of much admiration in a most becoming costume.

Popular Personalities.

The veteran Charles Coburn did not appear to miss many dances, and neither did Mr. Willie Clarkson, fearfully got up as an Eastern potentate. Joe Jackson, Billy Bennett, the Brothers Obo, Bruce Green and Fred Russell were among the artists, and the managerial element was represented by Mr. Frank Boor and many of the Moss Empire managers, who came up for their annual meeting and seized the opportunity of partaking in the revels. A striking figure was that of the cartoonist, Mr. Tom Titt, in a Polish costume of the seventeenth century. The Ladies' Guild had representatives in Mrs. Charles Coburn, Miss Lottie Albert, and their former president, Miss Irene Rose, and kindred societies were called to mind by the presence of Mr. C. Douglas Stuart, Mr. Monte Bayly, Mr. and Mrs. Howard Ward.

Gorgeous Decorations.

The hall was tastefully decorated, and attention was immediately attracted by an enormous illuminated bell over the orchestra with smaller bells depending therefrom, looking like a gigantic Christmas card, while the lighting effects in the various dances were superb.

Of the 37 numbers, played to perfection by Corelli Windett's orchestra, the most arresting was the fox-trot, "Say It With a Ukelele," in which the London Hippodrome Girls, each armed with that popular instrument, danced daintily to their own accompaniment. The Welsh Glee Men assisted vocally and tunelessly in the value, "When the Lights are Low," and applause greeted the arrival at the conductor's seat of Mr. Jack Hylton and Mr. Horatio Nicholls, both of whom wielded the baton in popular selections. The strains of "I'll be your sweetheart if you will be mine" indicated the opening of the second edition of the "Veterans' Valse," specially arranged by Mr. John Weaver, and various songs popular in the eighties recalled memories of boyhood days.

Among the box holders, in addition to those already mentioned, were Sir Oswald Stoll, Sir Gerald Du Maurier, Mr. Leslie Henson, the Co-optimists, Mr. Julian Wylie, Mr. Bert Feldman, the Cavendish Music Company, Mr. Harry Preston, Messrs. Francis and Day, Mr. Lawrence Wright, Messrs. Reeves and Lampert, Mr. Ernest Edelson, the Variety Artists' Federation, and Nervo and Knox.

The ball was a brilliant success, upon which Mr. Harry Marlow, the organiser, is again highly to be congratulated.

Liverpool Olympia.

On Tuesday, Dec. 16, the Olympia, Liverpool, will be given over to boxing. There will be staged the great 20-round fight between Kid Lewis and Billy Mack. A "star" boxing programme has also been arranged. "Mr. Tower of London" will make its farewell appearance at this house on Monday next.

Reg. Bolton.

At the Grand, Bolton, next week, Reg. Bolton concludes with his successful show, "Hot-Pot," after eight months' run without a week out. The following Monday he goes to Blackpool for rehearsals of panto with Miss Florrie Forde, which opens at the Palace on Monday week.

Death of Mrs. Arthur Linton.

We regret to announce the death of Mrs. Arthur Linton (professionally known as Miss Ethel Lamont (Monty)), wife of Mr. Arthur Linton, the well-known musical director and composer. Mrs. Linton passed away after internal operations in the Infirmary, Kidderminster, on Tuesday, the 18th.

Paddy Saunders.

Paddy Saunders, an exceptionally able cartoonist and humorist, submitted his clever act to a London audience at the Finsbury Park Empire last week, and scored an undoubted hit, his quiet methods and easy assurance being much appreciated. On the evening of our visit Paddy received a hearty recall before the tabs.

MUSIC HALL LADIES' GUILD.

A Record Year.

The annual general meeting of the Music Hall Ladies' Guild was held on Tuesday afternoon, the 18th inst., in the boardroom of the Variety Artists' Federation, 18, Charing Cross-road.

There were present: Mrs. R. H. Gillespie, President of the Guild, who took the chair; Mrs. Charles Coburn, Organising Secretary; Miss Lottie Albert, Honorary Treasurer; Mr. R. H. Gillespie, Mrs. Hyams, Miss M'Lita Dolores, Miss Dorothy Trevelyan, Miss Louie Vere, Miss A. Craven, and Miss Lytton.

Mrs. Coburn read the report of the Executive Committee for the last twelve months, and Miss Albert presented a summary of receipts and payments for the year ending Oct. 15, 1924. The statement showed that the income for the year was £3,593 14s. 1d., and the expenditure £3,515 18s. 4d., of which sum £2,958 11s. 10d. had been expended on food, clothing, and assistance, and £74 11s. in donations to charities. Funds, including investments, stand at £2,029, with £237 cash on current account, and £35 in hand.

The report and the summary were adopted unanimously. Miss Albert appealed to members of the variety profession to support, or increase their support of, the Orphans' Fund. The Guild was the only charity of the variety profession that undertook the maintenance and education of orphan children of variety and circus artists.

Miss Vere thanked the Press for all that they had done for the Guild. Mrs. Gillespie announced that her husband and she had arranged to take a hundred of the poorer children of the profession to the *répétition générale* of "Mother Goose" at the Hippodrome on Christmas Eve and entertain them to tea.

The Executive Committee reported that the past year had been a record one, enabling them to meet the many demands made upon their funds by the less fortunate members of their profession. At a supper and fancy dress ball held in the Savoy Hotel on Sunday, Dec. 9, donations amounting to £1,114 9s. 7d. had been made to the Guild. On April 1 a matinee was given at the Garrick Theatre in aid of the Guild. There had been a profit of £776 12s. 8d. In response to a letter from Miss Albert, Mr. Edward F. Albee, of New York, had sent the Guild a draft for 1,000 dollars. The same gentleman had contributed 2,000 dollars this year to the Orphans' Fund. "It is such acts as these" (the report added) "that cement the bond of sympathy between manager and artist."

The Guild had helped from thirty to forty maternity cases every week. No destitute case had been neglected. Every case was investigated, and as the Committee worked in conjunction with many other charities, the chances of overlapping and fraud were small. A new friend had been introduced by Mr. Oscar Osborn in the person of Mr. C. V. Bryson, of the Rialto Cinema, Ltd., from whom they were in receipt of £5 weekly.

Denis O'Neil.

A few days ago Dr. Cyril Horsford performed a wonderful nasal operation upon Denis O'Neil, with the happy result that Denis is able to commence work this week, and is deputising at the Hippo, Bristol, in the absence of Willie Solar. Next week Denis will be seen at The Alhambra.

Neil McKay.

Last Monday week Neil McKay opened at the Orpheum, Brooklyn, and from reports to hand made a big success. For the next thirty weeks Neil plays the Keith Circuit, and it must have been very encouraging to have such a hearty send-off on this tour.

Change of Address.

On and after Monday next, George Bliss's theatrical and variety agency will be installed at 131, Salisbury-road, Moseley, Birmingham (Telephone: South 967).

FELDMAN'S STAFF DINNER.

Anniversary Celebration.

The good feeling and spirit of comradeship which exists between the employees and department heads of Messrs. B. Feldman & Co., the well-known music publishers, was exemplified at the Anniversary Dinner held at the Horse Shoe Hotel, Tottenham Court-road, on Wednesday of last week. Staff and friends gathered together *en masse*, and, presided over by Mr. A. L. Mocatta, the function proved to be one of the most enjoyable in the history of the firm. Among the many guests were Mrs. and Miss Feldman, Mr. and Mrs. James, Miss James, Mr. and Mrs. Harold Vezey, Mr. Strong, Mr. Herbert Mocatta, and Miss Mocatta, who presented the prizes to the successful competitors in the various games and competitions.

The toast of "The King" was proposed by the chairman, who also gave a short and witty address.

The toast of "The Firm" was in the capable hands of Mr. Bennett Scott (manager of the professional department), who paid tribute to the loyalty and devotion of the staff.

Mr. B. Feldman replied, and expressed the hope that the already large "family" would continue to grow. The chairman extolled the manifold charms of the ladies, and Miss Bowman suitably replied.

Mr. J. A. Tunbridge, of the professional department, welcomed "The Visitors" in a few well-chosen words, and after the staff had honoured this popular toast, Miss Elsie Denham replied, remarking how very pleased they were to be present at the gathering.

Mr. F. Slevin, the firm's general manager, expressed the hope that the characteristic team-work of the staff would be carried on, and Mr. Warren added a few humorous comments.

A first-class programme of games, and items humorous and otherwise, arranged by an energetic organising committee consisting of Messrs. C. Dunn, Phil Thomas, and T. Lovell, proved a popular feature of the evening. Mr. Charles Dunn opened the bill with "I'm Gonna Bring a Watermelon," with original variations. The Ernie, Eddie and Russell Trio contributed a pleasing musical act, and "Stone and Granite," the hard comedians (Messrs. Greenop and Thomas) kept the company in high spirits. Miss Vera James was applauded heartily for a delightful recitation, and vocal items were charmingly rendered by the Misses Elsie Denham and Kent, and Mr. George Horrocks. Mr. N. Baynard's Scotch interlude was a laughable item, and a new version of "Go 'Long, Mule," containing good-natured "digs" at the staff in general, was contributed by the Twickenham Bros. and Teddington (Messrs. C. Dunn, T. Lovell, Phil Thomas, and Will Summers). A bright orchestra, under the direction of Mr. R. Stoddon, provided a programme of Feldman dance music, which concluded a happy and memorable evening.

Marie Lawton.

Appearing in town this week at Mile End Empire, we hear that Marie Lawton has been persuaded to accept an engagement for South Africa, and is due to sail on Jan. 7.

T. Elder Hearn.

Now in association with the N.V.A. at 18, Charing Cross-road, T. Elder Hearn is a busy man with productions, and this week his three shows are playing on the Moss tour.

Talbot O'Farrell.

Offers have been made recently to Talbot O'Farrell to undertake another world tour embracing the Far East. At the same time Talbot has received offers to run a series of combinations throughout the country so that he is undecided which to accept, but hopes to come to a decision when he returns to town next week at Shepherd's Bush.

G. H. Elliott.

For the second year in succession, G. H. Elliott will be the bright particular star at the Coliseum, Glasgow, for pantomime. George is this week at the Victoria Palace.

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LONDON VARIETY THEATRES.

THE COLISEUM.

Once again Sir Oswald Stoll makes history. Assuredly the arrival of Serge Diaghileff's ballet with new masterpieces is an event in the development of dancing. The last time this happened at the Coliseum the revolutionary methods of Massine created a thrill among the art lovers of London. Then the contrast was between the modern love of choreography for its own sake and Fokine's view of the ballet as a form of drama. To-day, Massine is victorious, and the only challengers of his supremacy are those who believe in "isms."

Both styles are being represented alternately at the Coliseum this week. "Cimarasiana" is a magnificent example of Massine's skill in inventing steps and gestures that are new and unexpected without being bizarre. The dances are arranged according to the conventions of the time of the music—Cimara composed towards the end of the eighteenth century—but the spirit of the ballet is essentially modern. Against a dull blue background of houses sleeping in a cathedral's shadow there are groups of exquisite courtiers and scarlet hussars. They watch the tarantella of Sokolova and Woznikowsky, the pas de trois of Tchernicheva, Doubrovskaya and Wilzak, and the pas de deux of Nemtchinova and Dolin, or themselves join in a vigorous measure. "Le Train Bleu"—scenario by Cocteau and choreography by La Nijinska—is a skit on musical comedy slightly reminiscent of "Parade," which was a skit on music halls. The scene of the new ballet is the beach of a fashionable bathing resort. The chorus represents flappers and their boys, while La Nijinska is a tennis champion and Leon Woznikowsky a golfer.

With so important an attraction to head the bill, a falling off in the rest might be excusable. Nevertheless, the eight other turns form an entertainment of unusual merit in itself. No more amusing skit could be asked than Harry Tate's "Fishing," with its strange collection of odd characters, and no more charming singers than Muriel George and Ernest Butcher, whose repertoire is an entrancing blend of new and familiar delights. Rene Riano's antics are full of inspiration, no matter what she represents—a dude, Bluebeard's eighth wife, a "loopy" child, or an American flapper—and her way of taking "calls" prolongs the enjoyment to the last second. Eric Randolph, the Romany tenor, reveals his fine sense of the dramatic in his songs and excerpts from grand opera; Edgar Benyon demonstrates his remarkable versatility; Edgar Curtis forms himself into a gay company of marionettes; Millar and Canning "play the Dickens" mirthfully; and Olive Fox gives some clever character sketches.

THE ALHAMBRA.

With the pantomime season's approach there are only a few weeks left for variety houses to select whom they will of the public's favourites. The Alhambra, however, is making good use of the remaining opportunities, and this week the array of talent is imposing. One of the stars is Isobel Elsom (to be Jill in "Mother Goose" at the Hippodrome), who presents that very successful sketch "Doubt," with Algernon West and Frederick Leicester. Another star is Lily Morris. This year, however, it is not pantomime, but American engagements, that will take her from London variety for Christmas. She begins this, her farewell engagement, with "I Know He Goes Straight Home to His Wife," with the ever-popular "He's Only a Working-man," and with "Why Am I Always a Bridesmaid?" The last is the laughable complaint of a much bedecked maiden who consoles herself for losing her young man to her widowed mother by showering confetti over herself.

A third star is Clarice Mayne, whose act is so cleverly arranged that she reveals in a short space of time all her varied gifts of mimicry, song, burlesque, repartee and wistful pathos. She introduces a new imitation of Lily Morris, which is among the best items of her pocket revue. Bruce Green, "the most talked-of of dames," zestfully describes what it is to be the wife of a sheik, and wears a startlingly picturesque Arab costume. Larry Kemble's feats on ladder and towering cycle are performed with a nice sense of humour, and Georgie Morton aids him in a daintily whimsical manner. Fran Klint again proves himself to be a "manipulator" with a difference; not only does he wear gloves while conjuring with cards, but he can mystify the audience with no other apparatus than a lighted cigarette.

Among the novelties introduced by Jack Hylton's Band for this week's engagement are a shower of apple blossom to illustrate their playing of "June Night" and a procession of silhouetted camels for the "Sahara Fox Trot." Their repertoire also includes "Medley Blues," "Somebody Loves Me," and "Dreamy Melody." Miss H. Cooke presents her "Beautiful White Lady" act, and Leslie Weston entertains with "Keep On Smiling," a "Sea Pie" monologue, and "When You're Married."

HOLBORN EMPIRE.

Mr. Wilkie Bard submitted a new act here on Monday evening, and it met with much favour from the large audience present. Wilkie, in this pleasing trifle, is by way of being a Turkish bath attendant, cutting a comical figure in fez and ample robes. His insistent but unsuccessful invitation to all and sundry to "take a

bath" should provide the irrepressible street urchin with a popular catchphrase in the near future. But this energetic attendant has another string to his bow, the surreptitious passing of slips of paper proclaiming him a "bookie," who, however, instead of having an expected "skinner," takes the knock and gets the sack simultaneously. Mr. Bard makes the very most of his material, a hearty recall before the "tabs" resulting in an amusing spoof recitation.

The other members of an altogether excellent company were Rolf Slater, who submits an amusing and apropos skit on the housing shortage; Miss Marjorie Fulton, successful in "The Man Who Marries Me," and amusing impressions of different people—her skit of an operatic lady with a kink in her voice is a gem; Fred Russell, in his elaborate and amazingly clever ventriloquial scene, "Breach of Promise"; Jack Lane, who scored a hit with "What's Become of Sally?"; Fred Barnes, as popular as ever, in "What's the Matter with London Town?" and other good numbers; Miss Ethel Levey—heartily acclaimed on entry and exit—in characteristic selections; the Milhill Johnson Duo, dainty and graceful poseurs on a revolving pedestal; and the Adams Duo, comedy cyclists, who provide an appropriate closing act. Mr. S. Clarke Richardson's orchestra remain an excellent item, their selection from "The First Kiss" being by no means the least enjoyable item on this long and satisfying bill.

VICTORIA PALACE.

"Just a fiddler" inadequately describes Malvina, for she is a violinist of outstanding ability. She has a captivating charm, too, and is discriminating in the choice of gowns which emphasise her dark beauty. She opened with a medley of favourites from well-known operas. Then, after a piece redolent of tears, she broke away into such numbers as "Horsey, Keep Your Tail Up," "Gigolette," and "California, Here I Come." Versatility is the keynote of her turn, and judged by the perfect technique of her singing, she could easily make a great name on the concert platform—but here is the music hall's gain.

G. H. Elliott, the original chocolate-coloured coon, received an ovation—and he deserves it because, in spite of his originality, he keeps his material up-to-date. That "certain liveliness" of his, the white teeth and merry eye, carry him over the footlights into the hearts of the audience even before he sings his new number "I'm Going South." This addition to his repertoire is certainly a happy one, and many ballet dancers would envy the airy grace of the dancing which accompanies it.

Clay Keyes is as good a dancer as he is a juggler—and in his case "clubs" must be trumps every time. His well-groomed and debonaire appearance, neat business and pleasing

personality are commodities worth while, and if his last dance was any criterion the audience thought so too.

The "Vic of Mirth," in the person of Vivian Foster, was in his best ecclesiastical form. His patter is distinctly funny and original, and in view of other curate interpreters, there is an individuality about this artist's material which makes his turn particularly attractive. Les Jardys are gymnasts with an act, happily enough, that is not without novelty and thrill. The popular tabloid revue "Our Cabaret," which takes up the second half of the programme, is well up to standard, and each of the sketches is a cameo in itself.

LONDON, SHOREDITCH.

The immaculate boy, Winifred Ward, is at the London, Shoreditch, this week, and sings a rattling good song. "In the Night-time." Next, as a kiltie, she sings with much animation of "The Scotch Inside." As principal boy she excels in "Carolina Mamie." Norman Carroll shines alike as comedian, raconteur, and entertainer. He provides capital fun in "More," and he has some good stories, and his impersonations are first rate. "A Poor Old Bachelor" is excellent. Will Collinson and Co., in the burlesque "Enery's O'lday," create much merriment, and much fun is got out of the packing, and the trip to Southend is a scream. The denouement especially is exceedingly humorous. El Ray in his ventriloquial act as the barber, with his friend Ginger, is very amusing. V. M. Gaston performs well on the xylophone, and is an able and expressive exponent. Ben Albert, with his dumb show courtship, is very droll. The O'Dilly's troupe of acrobats, jugglers and tumblers, in their tennis act, do many clever and original tricks. Sidney Edwards is a capital card manipulator, and the Langleys, comedy gymnasts, complete.

HAMMERSMITH PALACE.

Good business is being done here this week as the result of a first-class programme. Miss Dorothy McBlain is a gifted whistler and entertainer, and her act is very enjoyable. It included "When You and I Were Dancing," which was heartily received. Tom E. Hughes as a Rag Bag of Fashion was very good. Sinclair and Dalva gave an excellent dancing turn. Much fun was created by Varney and Butt in a racing duo and comedy act. Zetta Mor is a versatile entertainer and made good with "I'm a Farm Girl." This was followed by a Spanish song, a coter song, &c., all of which were heartily applauded. Tucker, the singing violinist, was, as usual, a great favourite, and the popular Trix Sisters gave a very enjoyable turn, being heartily acclaimed at the conclusion. May Henderson was in fine form and kept the house in roars of laughter. The programme concluded with an exhibition of physical culture, the most difficult feats requiring great strength being accomplished with apparent ease.

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6.40 KILBURN EMP. 9.0

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A Norman Leo Revue,
Starring—
ERNIE MAYNE
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6.15 LEWISHAM HIP. 8.40

"WHISPERS."

Including—
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JENNIE GREGSON.

6.40 CAMBERWELL PL. 9.0

"VISIONS."

A Revue of Mirth and Music,
Featuring—
DICK EVANS.
LE VOIE & MORAN.
ELAINE ROSSLYN.

6.40 GRAND Clapham J. 9.0

GEORGE & BUTCHER.
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MAY HENDERSON.
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6.40 HAMMERSMITH PL. 9.0

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6.40 ILFORD HIPPO. 9.0

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6.40 SHOREDITCH OLY. 9.0

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6.30 CROYDON EMPIRE 8.45

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The Great Comedy Burlesque

6.40 ISLINGTON EMPIRE 9.0

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"THE LEAVE LORRY."

JACK LANE.
HARRY CHAMPION.
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AUDREY KNIGHT.

6.40 POPLAR HIPPO. 9.0

FRED BARNES.
DAISY DORMER.
JACK LANE.
HARRY GUNN.
GEORGE LEE.

6.40 WILLESDEN HIP. 9.0

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6.40 COLLINS'S. 9.0

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NEXT WEEK'S CALLS.

MONDAY, DECEMBER 1, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DECEMBER 22 NOW DUE.

ALBANY WARD THEATRES.

Note.—Rehearsal at all theatres at 1 p.m. with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.
JERSEY ALHAMBRA.—Scottie and Welsh.
SALISBURY PALACE.—"Grumbles of 1924."
WEYMOUTH JUBILEE HALL.—"The Covered Wagon" film.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Alto and Maid.
HAMILTON HIPPODROME (rehearsal, 1).—Graham Watson presents "Rip Van Winkle."
IPSWICH HIPPODROME (rehearsal, 11.30).—Sidney Burns presents "Flames."
IPSWICH LYCEUM THEATRE.—"Three Birds."
NORWICH HIPPODROME (rehearsal, 2).—Jimmy Jewel and Co., A. D. Robbins, Dolly Elsworth, Enderby, Gertie Orchard, Will Judge, Surprise Quartette.
NORWICH THEATRE ROYAL.—"Maid of the Mountains" film.
PAISLEY RINK PALACE (rehearsal, 12).—Bond Rowell, Edmonds and De Haven.
PAISLEY THEATRE (rehearsal, 12).—Paisley Operatic and Musical Society present "Iolanthe."

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Fred Karno presents "Karnosims."
ASHTON-UNDER-LYNE PAVILION THEATRE.—Verne and Assistant, Pictures, and company as booked.
BURY HIPPODROME REPERTORY THEATRE.—The Broadhead Players present "Tom, Dick and Harry."
ECCLES CROWN REPERTORY THEATRE.—The Broadhead Players present "The Walls of Jericho."
LIVERPOOL PAVILION THEATRE.—Walter Bishop presents "Dick Whittington" Pantomime.
MANCHESTER EMPRESS THEATRE.—Picture Entertainment.
MANCHESTER BELME HIPPODROME.—Creations Productions present "Creations" Revue.
MANCHESTER JUNCTION THEATRE.—Leah Victoria, Pictures, and company as booked.
MANCHESTER KING'S THEATRE.—Fred Groves and Harold Lloyd present "The Under Dog."
MANCHESTER METROPOLE THEATRE.—W. C. Barnes, Four Millions, Gillin and Borgstrom, Victoria Monks, Morny Cash, Cruikshank, Peggy Holmes, Harry Borrett.
MANCHESTER OSBORNE REPERTORY THEATRE.—The Broadhead Players present "From Convent to Throne."
MANCHESTER QUEEN'S PARK HIPPODROME.—Messrs. Dalton, Norton and Wright present "Oceans of Joy."
MORECAMBE WINTER GARDENS.—Picture Entertainment.
PRESTON PALACE THEATRE.—Picture Entertainment.
PRESTON ROYAL HIPPODROME.—Mr. Joe Morrison presents "Jazzband" Revue.
SALFORD ROYAL HIPPODROME.—Miss Dolly Ross presents "Robinson Crusoe" Pantomime.

LONDON SYNDICATE HALLS.

(See page 17.)

LONDON THEATRES OF VARIETIES LTD.

(See page 13.)

MACNAUGHTEN CIRCUS.

Rehearsal at all halls at 12 o'clock.
BLACKBURN.—Jerez and Ford, May Stevens, Hal Wright, Dan Polo, Frank and R. Dyce, Bohemian Trio, Robert Bernard, Eric Godley.
BRADFORD.—Dick Ray's "Evening News."
BURNLEY.—Vera Rudd and Partner, Nixon Grey, Christo and Strand, Ann and Allan Macbeth, B. Moore and Kiddies, Evelyn Tyeer, Winifred Hammond.
CARLISLE.—Terry Wilson, Ara and Zetta, Harry Shields and Co., Farrell and Ray, Tom Fagan, Scott and Weston, St. Stephen's Band, Jack Croft.
HALIFAX.—A.H. Leonard's "Hello! Uncle."
HUDDERSFIELD.—T. Elder Hearn's "Rumours of 1924."
LEICESTER.—Company as booked.
SOUTHAMPTON.—R. Kimberley's, J. Tully's, and Jay Bros.' "British Made."
WARRINGTON.—Great Carmo.

NORTHERN THEATRES COMPANY.

BLACKBURN THEATRE ROYAL.—George Edwards' "The Merry Widow."
BURY THEATRE ROYAL.—The Bouncing Dillons in "On the Bounce."
DEWSBURY THEATRE ROYAL.—Mrs. Patrick Campbell in "The Thirteenth Chair."
HALIFAX GRAND THEATRE.—"Kid of Arizona."
HALIFAX THEATRE ROYAL.—Halifax Light Opera Society in "Merrie England."
HUDDERSFIELD HIPPODROME.—Huddersfield Operatic Society in "Tom Jones."
HUDDERSFIELD PICTURE HOUSE.—Pictures.

ROCHDALE PALACE THEATRE.

Pictures.

ROCHDALE THEATRE ROYAL.

George Edwards' "Betty."

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Bruce Bairnsfather presents "Ulla." Cast includes Johnny Danvers and Louis Holt.
BIRMINGHAM GRAND (rehearsal, 1).—Tom Arnold presents "All in Favour." Cast includes Frederic Bentley.
BRADFORD ALHAMBRA (rehearsal, 12.15).—W. J. Wilson presents "The Gipsy Princess." Cast includes Ethel Cadman and K. Barrett-Lennard.

CARDIFF EMPIRE (rehearsal, 1).

Julian Wylie presents "Mr. Tickle, M.P."

EDINBURGH EMPIRE (rehearsal, 12).

The Westwoods, Renee and Godfrey, Arthur Prince, Burr and Hope, Leslie Strange, Yost and Clady, Herbert Lee.

FINSBURY PARK EMPIRE (rehearsal, 1).

Harry Norris presents "King In." Cast includes Barry and Mark Lupino, Osborne and Perryer, and Rebla.

GATESHEAD EMPIRE (rehearsal, 1).

Lucky 13.

GLASGOW ALHAMBRA (rehearsal, 1).

Julian Wylie presents "Who's My Father?" Cast includes Stanley Lupino.

GLASGOW COLISEUM (rehearsal, 1).

"Old Bill" (film), Syd Walker.

GLASGOW EMPIRE (rehearsal, 1).

Joe O'Gorman and his Irish Players in "Irish and Proud of It."

HANLEY GRAND THEATRE (rehearsal, 1.30).

Tom Arnold presents "The Melody Box." The cast includes Elsie Bower and Freddie Forbes.

HULL PALACE (rehearsal, 1).

T. Elder Hearn presents Jean Bedini's "Cheerio of 1924."

LEEDS EMPIRE (rehearsal, 1).

Clay Keys, The Fan Jacks, Dorothy Ward, Shaun Glenville, Barker and Wynne, Adam Tomlinson, Rue Lambert assisted by Derinne.

LIVERPOOL OLYMPIA (rehearsal, 1).

Mr. Tower of London. Cast includes Gracie Fields and Archie Pitt.

LONDON HIPPODROME (rehearsal, 1).

Moss' Empires, Ltd., present Julian Wylie's "Leap Year."

MANCHESTER PALACE THEATRE (rehearsal, 1).

Julian Wylie presents "Brighter London" (third week).

NEWCASTLE EMPIRE (rehearsal, 1).

John Lester presents Hollywood Follies. Cast includes Harry and Barton Lester.

NEW CROSS EMPIRE (rehearsal, 1).

The Two Le Bergs, O'Gorman Brothers, the Two Rascals, Robb Wilton, Mona Vivian, J. W. Rickaby, Tom E. Hughes.

NEWPORT EMPIRE (rehearsal, 1).

John Lester presents Camp and Hope's "Racing Mad."

NOTTINGHAM EMPIRE (rehearsal, 1).

Fred Karno presents "The Love Match." Cast includes Billy Danvers and Jean Allstone.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).

Dee Dee Tours present "In the Next Room."

PRESTON EMPIRE (rehearsal, 1).

"White Cargo."

SALFORD PALACE THEATRE (rehearsal, 1.30).

The Imperial Opera Co. SHEFFIELD EMPIRE (rehearsal, 1).

Sue and Dolly St. Vincent, The Two Bobs, Malcolm Neil Clackson, Rose Eddie and Roy, Van Wyck, Rose and Budd, Gaudier's Animated Toyshop, Eddie and Roy Vanwyck.

SHEFFIELD PALACE THEATRE (rehearsal, 1.30).

The Great Raymond, Fyne and Harley, Sammy Shields.

SOUTH SHIELDS EMPIRE (rehearsal, 1).

Marguerite.

STAFFORD EMPIRE (rehearsal, 1).

T. Elder Hearn presents "Scandals of 1924."

SUNDERLAND EMPIRE (rehearsal, 1).

Wake Up! including Jack Gallagher.

TANSEY EMPIRE (rehearsal, 2).

Firth Shepherd presents "The Honeymoon Girl." Cast includes George Carney and Barbara Babington.

VICTORIA PALACE (rehearsal, 11.30).

Harry Tate, Joe Jackson, "Our Palace Girls," Harry Thurston, Griffiths Brothers, Syd. Moushouse, Great Wieland, Happy Lillian Lee.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).

The Henry Baynton Shakespearean Company.

STOIL TOUR.

(See page 17.)

VARIETY THEATRES CONTROL-LING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Up in Mabel's Room."
BRIGHTON HIPPODROME (rehearsal, 12).—"Events."
LEEDS HIPPODROME (rehearsal, 12).—"Pages."
LIVERPOOL HIPPODROME (rehearsal, 12).—"Love and Kisses."
NEWCASTLE HIPPODROME (rehearsal, 12).—"The Family Circle."
PARIS ALHAMBRA (period commencing Nov. 28, 1924).—Frankie and Lady, Four Clementines, Derra De Moroda, Buico, Evans and Perez, Delir, Mutt and Jeff, Derkas, Nina Gerard, Sommer, Troupe, Justin Palmer, Henry Chavonet, Herrmanns Rubio, Yvonne Roiney, Little Tich.
PORTSMOUTH HIPPODROME (rehearsal, 12).—"Ku Klux Klan."
SHEFFIELD HIPPODROME (rehearsal, 12).—"On the Dole."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Company as booked."
SOUTHEAST HIPPODROME (rehearsal, 12).—"Pages."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Nelly Dean."

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 12, at Stanhope Theatre).—Newman and Beachcroft, Sydney Ellis, Elsie Farrell, Harry Haslo.
ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. A. D. Macfarlane presents "Rattles."
ASTON HIPPODROME (rehearsal, 12).—Victoria Carmen, Sandy Powell, Cellus, and company as booked.
AYR PAVILION THEATRE (rehearsal, 1).—"What Ho!"
BATH PALACE.—"Episodes" (revue).
BELFAST EMPIRE.—"Tons of Fun."
BLOOMSBURY CINEMA.—Paul Costello.
BORNEMOUTH WESTOVER.—The Calno Trio.
COVENTRY HIPPODROME (rehearsal, 1).—"Spare Parts."
EALING BROADWAY PALADIUM (rehearsal, 12).—Gaston, Adrienne Peel.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Going Some" Revue.
EDMONTON EMPIRE (rehearsal, 12).—"The You're There."
EXETER HIPPODROME.—Kumling and Dini, Claire Foster, Edgar Beynon and Partner, Charles Stevens, Dulcie Hall and Co., Nina and Nora.
(Continued in next col.)

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THE BEDFORD.

Variety again fills the bill here this week, and a very good show it is, embracing some old favourites who are always sure of a welcome here. Archie Pitt is presenting Elsie Hayson and Howard Flynn with the "Tower of London Band," which is a very fine combination, who can hold their own with any jazz experts. They gave a long and varied programme, which was excellently played. Howard Flynn is a conductor who has his hand well under control, and his impersonation of Liszt in one number was very effective. Miss Hayson sings three numbers in a dainty manner. Claude Durand is presenting Master Leslie in a clever Second Sight and Spiritualistic show. David Poole and his scholars in a ventriloquist scene are very amusing—the back-chat of Johnny Green raises endless laughter. George Prince, comedian, did excellently with his two numbers. Ida Barr is a great favourite here, and always has good material. Her present selection would take a lot of beating, especially her "Balloon" song. Miss Barr varies her style in all these numbers, and whether gay or serious she is equally effective.

Ivor Vintor is very popular, and goes splendidly. His patter is very funny and his schoolboy item is quite a gem in its way, and cleverly worked. Bertha May has a very attractive voice, and was accorded a very pleasing reception. That inimitable trio, Wright, Connelly and Mac, were at the top of their form, and their songs were hugely enjoyed, especially "Adeline," which is excellent. There are few turns in this line who can equal them. George Pickett and Co. are presenting an amusing sketch, "The Early Birdy," a comedy of mistaken advertisement. George Pickett is very droll as the deaf old clerk, while Miss Dorothy Wilmer, as the cinema artist, is very attractive. Miss Ida Phillips and Mr. Frank Tennant lend admirable support. It is a very cheery little play, and played at a good pace, getting laughs right along. It is from the pen of Miss Olive Greenway.

A very welcome act at the Holborn Empire this week is Mr. Jack Lane. His turn is a source of merriment and delight. He has a wonderful ballad-song in "I Wonder What's Become of Sally?" which is causing a riot.

(Continued from Col. 2).

GLASGOW PAVILION.—Arthur Sinclair in "McFee, M.P." Breconia Singers, Lovick Jewels, Donald Mackay, Two Cures.

GOLDERS GREEN HIPPODROME (rehearsal, 12).

—Sir Martin Harvey and Co. GREAT YARMOUTH HIPPODROME.

—"The Jaz Trot" (revue).

KEIGHLEY HIPPODROME (rehearsal, 12).

—The Keighley Amateur Operatic Society present "Utopia, Ltd."

KINGSTON EMPIRE (rehearsal, 12.45).

—Messrs. Moss' Empires, Ltd., present "Ginger."

LONDON SHOREDITCH.—Rex Davis in "The Horatius Boy." Sidney Bray and Pat McSweeney, Five Bomboys, Rosa Hamel, The Dingles, Wally Hall, Vesta Bros., Olga Zita, Maurice Sterndale, Alf. James and Partner.

NORTHAMPTON NEW THEATRE (rehearsal, 12).

—"Radios."

PENGE EMPIRE (rehearsal, 12).

—John E. Coyle, Madge White, in "Little Miss Puck."

READING PALACE THEATRE.—

—"Crash."

ST. ALBANS GRAND PALACE (rehearsal, 12).

—"The Two Alexanders, the Act Beautiful."

ST. HELENS HIPPODROME (rehearsal, 12).

—"Con Ingham and Co., Bert Weston, Hal Joy, Wilkie and Victoria, Henry D. Adams, Williams and Caldera, and Holdburgh Trio."

ST. JAMES' CINEMA.—Mollie Stoll and Douglas Steward.

TOTTENHAM PALACE (rehearsal, 12).

—"Boughton and Esden, Murphy and Mack."

WALHAM GREEN GRANVILLE (rehearsal, 12).

—"Served Hot" (revue).

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ANDERSON, J. GIANT, REP. CO.—Hippo, Bournemouth (season).
ARCHIE.—Nov. 24, New, Oxford.
ARE YOU A MASON?—Nov. 24, Tivoli, New Brighton.
BACHELOR HUSBANDS.—Dec. 1, Regent, London.
BAT, THE.—Nov. 24, O.H., Burton; Dec. 1, Grand, Brighton.
BATTING BUTLER.—Dec. 1, Empire, Chiswick.
BAYNOR HENRY.—Nov. 24, King's, Edinburgh; Dec. 1, Empire, W. Hartlepool.
BEGGAR'S OPERA (LYRIC).—Nov. 24, T.R., Lincoln; Dec. 1, Canterbury.
BELLA DONNA.—Nov. 24, Court, Liverpool.
BELLE OF NEW YORK.—Nov. 24, Grand, Blackpool.
BENSON, SIR FRANK.—Nov. 24, Grand, Blackpool; Dec. 1, County, Bedford.
BETTY.—Nov. 24, Wellington (3); St. Albans (3); Dec. 1, Watford.
BETTY.—Nov. 24, Empire, Burnley.
BLUEBEARD'S EIGHTH WIFE (RED).—Nov. 24, Empire, W. Hartlepool; Dec. 1, Grand, Southampton.
BLUEBEARD'S EIGHTH WIFE (WHITE).—Nov. 27, County, St. Albans (3).
BOUCHIER, ARTHUR.—Nov. 24, New, Cardiff.
BRINGING UP FATHER.—Nov. 24, T.R., Yarmouth.
BRITISH NATIONAL OPERA CO.—Nov. 24, T.R., Glasgow; Dec. 1, Grand, Leeds.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo, Bury (stock season).
BUCKLEY FRANK.—Nov. 24, Palace, Cresswell.
BUNTY PULLS THE STRINGS (NO. 1).—Nov. 24, O.H., Dunfermline; Dec. 1, King's, Greenock.
BUNTY PULLS THE STRINGS (NO. 2).—Nov. 24, Grand, W. Hartlepool; Dec. 1, Grand, Lancaster.
CAMPBELL, MRS. PATRICK.—Nov. 24, Royal, Blackburn.
CARL ROSA OPERA CO.—Nov. 24, O.H., Belfast.
CATHERINE.—Nov. 24, Hippo, Aldershot; Dec. 1, O.H., Leicester.
CHALLENGER, BROMLEY.—Nov. 24, Tivoli, New Brighton; Dec. 1, Grand, Blackpool.
CHALKY AUNT.—Nov. 25, Peebles, Selkirk, Kelso (1 night each).
CHU CHIN CHOW.—Nov. 24, Empire, Penzance.
COURTNEY AND STEWART.—Nov. 24, Royal, Cleithorpes.
DAREDEVIL.—Nov. 24, Empire, Kilburn; Dec. 1, Palace, Hammersmith.
DEANE, HAMILTON.—Nov. 24, T.R., Norwich; Dec. 1, P.O.W., Grimsby.
DENVILLE (ALFRED) REPERTORY CO.—Grand, Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo, Margate.
DIPLOMACY.—Nov. 24, Grand, Leeds; Dec. 1, P.O.W., Birmingham.
DOBELL, W.—Nov. 24, T.R., Ballina.
DORAN, CHARLES.—Nov. 24, Grand, Derby.
DOUBLE OR QUIT.—Nov. 24, T.R., Sheffield; Dec. 1, H.M., Carlisle.
DOYLE CARTE OPERA CO.—Nov. 24, King's, Glasgow.
DOYLE CARTE OPERA CO.—Nov. 24, O.H., Northampton.
DUNSTAN, EDWARD.—Nov. 24, Hippo, Wrexham; Dec. 1, Palace, Ebbw Vale.
EDDIE DENNIS.—Nov. 24, Wimbledon.
ELIZA COMES TO STAY.—Nov. 24, Hippo, Nuneaton; Dec. 1, H.M., Walsall.
FATE, THE (DEE CEE TOURS).—Nov. 24, T.R., Brighton; Dec. 1, Chelsea Palace.
FATA MORGANA.—Nov. 24, P.G., Folkestone; Dec. 1, Devonshire Park, Eastbourne.
FATAL WEDDING.—Nov. 24, O.H., Coventry; Dec. 1, Rotunda, Liverpool.
FOXWELL, HARRY.—Nov. 24, Hippo, Keighley.
FRENCH LEAVE.—Nov. 24, Lyceum, Ipswich; Dec. 1, Melton Mowbray (3), St. Albans (3).
GABRIELLE.—Nov. 24, P.O.W., Grimsby; Dec. 1, T.R., Peterborough.
GIPSY PRINCESS.—Nov. 24, Alhambra, Barnsley.
GODWIN HILLET OPERA CO.—Nov. 24, Col., Wallasey; Dec. 1, Arcadia, Colwyn Bay.
GREEN GODDESS.—Nov. 24, Borough, Stratford.
HAS A WIFE THE RIGHT?—Nov. 24, Hippo, St. Helena.
HAVOC.—Nov. 24, New, Cambridge; Dec. 1, Royal, Newcastle.
HER TEMPORARY HUSBAND.—Nov. 24, H.M., Carlisle; Dec. 1, Grand, Southampton.
HONOURABLE MR. TAWNISH.—Nov. 24, Prince's, Manchester; Dec. 1, New, Cambridge.
HOUSE BUILT.—Nov. 24, Hippo, Ashton-under-Lyne.
IMPERIAL OPERA.—Dec. 1, Palace, Salford.
IN THE NEXT ROOM.—Nov. 24, T.R., Hanley; Dec. 1, T.R., Nottingham.
IRENE.—Nov. 24, Metropolitan, W. Hartlepool; Dec. 1, Cheltenham.
IT PAYS TO ADVERTISE (WHITE).—Nov. 24, Dewsbury; Dec. 1, Cheltenham.
IT PAYS TO ADVERTISE (RED).—Nov. 24, Huddersfield; Dec. 1, Harrogate.
IT PAYS TO ADVERTISE (BLUE).—Nov. 24, Birmingham.
JOAN ALL ALONE.—Nov. 24, Empire, Nottingham; 24, Olympia, Shoreditch.
JEFFERSONS, THE, AND THE OPTICISTS.—Nov. 24, Lyceum, Taunton.
KELSO REP.—Nov. 24, Palace, Kington.
LAST WALTZ.—Nov. 24, Lyceum, Newport; Dec. 1, Grand, Swansea.
LIE, THE (FRY).—Nov. 24, Prince's, Bristol; Dec. 1, T.R., Bournemouth.
LILAC TIME.—Nov. 24, T.R., Newcastle; Dec. 1, Lyceum, Edinburgh.
LILIES OF THE FIELD.—Nov. 24, T.R., Plymouth.
LITTLE BIT OF FLUFF.—Nov. 24, Aldershot.
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MADAME POMPADOUR (N.).—Nov. 24, County, Reading.
MADAME POMPADOUR (S.).—Nov. 24, O.H., Leicester.
MAID OF THE MOUNTAINS.—Nov. 24, King's, Dundee; Dec. 1, H.M., Aberdeen.

MAM'ZELLE KIKI.—Nov. 24, Empire, Glasgow; Dec. 1, King's, Edinburgh.
MAN WHO CAME HOME.—Nov. 24, W.G., New Brighton.
MARTIN HARVEY, SIR JOHN.—Nov. 24, Hippo, Golders Green.
MARY MARY, QUITE CONTRARY.—Nov. 24, Royal, Nottingham; Dec. 1, Prince's, Manchester.
MAXIM REPERTORY.—Nov. 24, Lyric, Ashby; Dec. 1, Palace, Ilkeston.
MERRY WIDOW.—Nov. 24, Royal, Halifax.
MIDNIGHT WEDDING.—Nov. 24, Playhouse, Blackpool.
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MR. TICKLE, M.P.—Nov. 24, Empire, Swansea.
MRS. DANE'S DEFENCE.—Nov. 24, T.R., York; Dec. 1, Gaiety, Hastings.
NELLIE DEAN.—Nov. 24, Empire, Ardwick.
NOTHING BUT THE TRUTH.—Nov. 24, Worcester; Dec. 1, T.R., Bath.
OFFICERS' MESS.—Nov. 24, O.H., Blackpool; Dec. 1, T.R., Hanley.
O'MARA OPERA CO.—Nov. 24, Empire, Derby; Dec. 1, Alhambra, Barnsley.
OUR BETTERS.—Dec. 1, T.R., Leeds.
OUR NELL.—Nov. 24, P.O.W., Birmingham.
OUTSIDER, THE.—Nov. 24, T.R., Bury St. Edmunds.
OUTWARD BOUND.—Nov. 24, Grand, Oldham; Dec. 1, T.R., Sheffield.
OVER THE HILL.—Nov. 24, O.H., Torquay.
PATRICK CAMPBELL, MRS.—Nov. 24, T.R., Blackburn; Dec. 1, T.R., Dewsbury.
PEG O' MY HEART.—Nov. 24, Pav., Torquay; Dec. 1, Sheffield.
PERI.—Dec. 1, Grand, Hull.
PHILIS NELSON-TERRY.—Nov. 24, Hippo, Liverpool; Dec. 1, Grand, Wolverhampton.
PICCADILLY PURITAN.—Nov. 24, Hippo, Ebbw Vale.
PINEAPPLE REPERTORY.—Nov. 24, Southampton (3); Bournemouth (3); Dec. 1, T.R., Plymouth.
PLUS FOUR.—Nov. 24, King's, Greenock; Dec. 1, King's, Kilmarnock.
POPULAR OPERA.—Nov. 24, Royal, Stanley.
PRIDE OF THE MILL.—Nov. 24, Hippo, Keighley.
PRINCESS'S OWN.—Nov. 24, Watford; Dec. 1, Aldershot.
PRISCILLA AND THE PROFLIGATE.—Nov. 24, Warwick.
QUAKER GIRL.—Nov. 24, T.R., Darlington; Dec. 1, Eden, Bishop Auckland.
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ROMANCE.—Nov. 24, T.R., Bolton; Dec. 1, Shakespeare, Liverpool.
SALLY.—Nov. 24, Grand, Dublin; Dec. 1, Met., Bootle.
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SIXTH MAN.—Nov. 24, Devonshire Park, Eastbourne.
ST. GEORGE AND THE DRAGON.—Nov. 24, Wellingtonborough.
STOP FLIRTING.—Nov. 24, Hippo, Nottingham; Dec. 1, Empire, Chatham.
TERRY, FRED.—Nov. 24, T.R., Bournemouth (3); Southampton (3).
THREE BIRDS.—Dec. 1, Lyceum, Ipswich.
TONI.—Nov. 24, Grand, Croydon.
TONI.—Nov. 24, Prince's, Bradford.
TONI.—Nov. 24, H.M., Walsall.
TONS OF MONEY.—Nov. 24, Victoria, Burnley; Dec. 1, Hippo, Nuneaton.
TONS OF MONEY (BLUE).—Nov. 24, Birkenhead.
UNDER DOG, THE.—Nov. 24, T.R., Leamington; Dec. 1, King's, Manchester.
VENNER AND HARRISON REB.—Nov. 24, Alex., Pontefract.
WHIRLED INTO HAPPINESS.—Nov. 24, T.R., Bath.
WHITE CARGO.—Nov. 24, O.H., Southport; Dec. 1, Empire, Freetown.
WIDOW'S HUSBAND.—Nov. 24, T.R., Ashton-under-Lyne.

REVUES.

AERIAL FLASHES.—Nov. 24, Guernsey (2), Yeovil (3).
ALL IN FAVOUR.—Nov. 24, Empire, Cardiff; Dec. 1, Grand, Birmingham.
ALAN VIN.—Nov. 24, T.R., Wolverhampton; Dec. 1, Palace, Bordesley.
APRIL SHOWERS.—Nov. 24, Col., Oldham; Dec. 1, Grand, Bolton.
BILL OUT OF WORK.—Nov. 24, T.R., Windsor; Dec. 1, Hippo, Aldershot.
BLUE BUTTERFLY.—Nov. 24, G., Swansea.
BRIGHTER LONDON.—Nov. 24, Palace, Manchester.
BRILLIANTS.—Nov. 24, Alex., Widnes; Dec. 1, Cambridge, Spennymoor.
BRITISH MADE.—Nov. 24, Royal, Smethwick.
CASBY'S COURT.—Nov. 24, Pavilion, Liverpool; Dec. 1, Tivoli, Barrow.
CHERIE.—Nov. 24, Hippo, Leeds.
CRASH.—Nov. 24, Hippo, Derby; Dec. 1, Palace, Reading.
CREATIONS.—Nov. 24, King's, Manchester.
CREATIONS.—Nov. 24, King's, Longsight; Dec. 1, Crown, Eccles.
CRISPS.—Nov. 24, T.R., Edinburgh.
DANCING BARBER.—Nov. 24, New, Northampton.
DAUBS AND DIMPLES.—Nov. 24, Palace, Bordesley; Dec. 1, Hippo, Eastbourne.
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DON'T WORRY.—Nov. 24, Argyle, Birkenhead.
EVENTS.—Nov. 24, Southsea; Dec. 1, Brighton.
FAGS.—Nov. 24, Palace, Burnley.
FAMILY CIRCLE.—Nov. 24, Hippo, Preston.
FETTER A POLICEMAN.—Nov. 24, Alhambra, Shotton.
FIZZ.—Nov. 24, Alhambra, Stourbridge.
FLAMES.—Nov. 24, Hippo, Norwich.
FLICKERS AND FLASHES.—Nov. 24, T.R., Meethy; Dec. 1, Tredgar.
FORBIDDEN FRUIT.—Nov. 24, Empire, Chatham.
FRED KARN'S FOLLIES.—Nov. 24, Hippo, Preston.
FUN ON AN OCEAN LINER.—Nov. 24, Grand, Luton; Dec. 1, Palace, Lincoln.
GAY CITY.—Nov. 24, Empire, Belfast; Dec. 1, Central, Limerick.

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GINGER.—Dec. 1, Empire, Kingston.
GLOBE TROT, THE.—Nov. 24, South-
end; Dec. 1, Birkenhead.
GOING HOME.—Nov. 24, Empire, South
Shields; Dec. 1, Empire, Aberdeen.
GOOD TIMES COMING.—Nov. 24,
Palace, Lincoln; Dec. 1, Hippo, Dover.
GOODS, THE.—Nov. 24, Grand, Luton.
GRUMBLES.—Nov. 24, Spa, Cheltenham.
GUESS THE TITLE.—Nov. 24, Tivoli,
Aberdeen; Dec. 1, Pavilion, Clydebank.
HAPPY DAYS.—Nov. 24, Rotunda, Liver-
pool.
HELLO! BILL.—Nov. 24, Empire, York;
Dec. 1, Hippo, Wrexham.
HEY PRESTO.—Nov. 24, New, Wolver-
hampton; Dec. 1, Empire, Edmonton.
HIGH HEELS AND STOCKINGS.—Nov.
24, Grand, Sheffield.
HOLLYWOOD FOLLIES.—Nov. 24, Em-
pire, Sheffield; Dec. 1, Empire, New-
castle.
HONEYMOON GIRL.—Nov. 24, Hack-
ney Empire; Dec. 1, Empire, Swan-
sea.
HOP SCOTCH.—Nov. 24, Empire, South
Shields.
HOT POT.—Nov. 24, Grand, Bolton.
HOUSE FULL.—Nov. 24, Empire, Ashton;
Dec. 1, Palace, Blackpool.
HOUSE HUNTING.—Nov. 24, Palace,
Bath.
HULL! WEMBLEY.—Nov. 24, Palace,
Waterford; Dec. 1, Col., Cheltenham.
IDEAS.—Nov. 24, Hippo, Dec. 1, Holborn.
IRISH AND PROUD OF IT.—Nov. 24,
Olympia, Liverpool.
IT'S QUITE ALL RIGHT.—Nov. 24,
Palace, Swansea.
JAZZLAND.—Nov. 24, Queen's Park, Man-
chester.
JIG SAW.—Nov. 24, Alex., Stoke New-
ington.
JOG TROT.—Nov. 24, Palace, Lincoln;
Dec. 1, Hippo, Great Yarmouth.

JOY BELLS.—Nov. 24, Hippo, East-
bourne.
KHAKI.—Nov. 24, Hippo, Newcastle.
KICK OFF.—Nov. 24, Royal, Oldham.
LAUGHTER.—Nov. 24, Hippo, Stock-
port; Dec. 1, Queen's, Dublin.
LITTLE MISS PUCK.—Nov. 24, Palace,
East Ham; Dec. 1, Empire, Penzance.
LONDON TO NEW YORK.—Nov. 24, Cen-
tral, Limerick; Dec. 1, O.H., London-
derry.
LOVE AND KISSES.—Nov. 24, Hippo,
Leeds.
LOVE AND LAUGHTER.—Nov. 24,
Hippo, Bournemouth; Dec. 1, Alex., Stoke
Newington.
LUCKY 15.—Nov. 24, Hippo, Warrington;
Dec. 1, Empire, Gateshead.
MARGUERITE.—Nov. 24, Empire, Gates-
head.
ME AND MY GAL.—Nov. 24, Hippo,
Aston.
MELLY BOX.—Nov. 24, Empire, Croy-
don.
MENU, THE.—Nov. 24, Palace, Oldham.
MIRRORS.—Nov. 24, Wolverhampton;
Dec. 1, Bristol.
MODELS AND MUDDLES.—Nov. 24,
Hippo, Dover.
MR. TOWER OF LONDON.—Nov. 24, Em-
pire, Newcastle.
NINE O'CLOCK REVUE.—Nov. 24,
Hippo, Southampton; Dec. 1, Hippo,
Luton.
OCEANS OF JOY.—Nov. 24, Palladium,
Southport; Dec. 1, Queen's Park,
Manchester.
OH! BETSY.—Nov. 24, Hippo, Ipswich.
OH! DOLLY.—Nov. 24, Met., Openshaw;
Dec. 1, Alex., Widnes.
OH! NORMAN.—Nov. 24, Hippo, Gt.
Yarmouth.
ON THE NOD.—Nov. 24, Royal, W. Brom-
wich.

ON THE BOUNCE.—Nov. 24, Hippo,
Huddersfield; Dec. 1, T.R., Bury.
ON THE DOLE (NO. 1).—Nov. 24, Em-
pire, Belfast.
ON THE PANEL.—Nov. 24, Met., Bootle;
Dec. 1, Queen's, Castleford.
OUR LIZ (NO. 1).—Nov. 24, Empire,
Wood Green; Dec. 1, Hippo, Bristol.
OUR LIZ.—Nov. 24, Empire, Edmonton.
PAGES.—Nov. 24, Hippo, Willesden.
PARADISE ALLEY.—Dec. 1, Maidstone.
PARISH RELIEF.—Nov. 24, A.R., Stock-
land; Dec. 1, Hippo, Stockton.
PART AND PRESENT.—Nov. 24, Regent,
Bradford; Dec. 1, Col., Ilkeston.
PATCHES OF 1924.—Nov. 24, Prince's,
Darlington.
PEEPS OF 1924.—Nov. 24, Darlington.
PLEDGES.—Nov. 24, Col., Portsmouth;
Dec. 1, Empire, Swindon.
PRESTON FOLLIES.—Nov. 24, Hippo,
Preston.
PUPPETS.—Nov. 24, Hippo, Wolverham-
pton.
QUEEN OF THE CABARET.—Nov. 24,
O.H., Dudley; Dec. 1, O.H., Coventry.
QUICK FIRE.—Nov. 24, Jubilee, Wey-
mouth.
RADIOS.—Nov. 24, Islington; Dec. 1,
Northampton.
RACK AND RUIN.—Nov. 24, Birming-
ham.
RAINBOW, THE.—Nov. 24, Tivoli, Hull;
Dec. 1, Oldham.
RATTLES.—Nov. 24, Palace, Chelsea.
REAL STUFF, THE.—Nov. 24, New,
Cresse; Dec. 1, Empire, W. Brom-
wich.
RED HOT.—Nov. 24, Alhambra, Stirling;
Dec. 1, Col., Oldham.
RENT FREE.—Nov. 24, Hippo, Roch-
dale.
RING IN.—Nov. 24, Palace, Hull; Dec.
1, Empire, Finsbury Park.
RISK IT.—Nov. 24, Palace, Southamp-
ton; Dec. 1, Alhambra, Devonport.
RODDO GIRL.—Nov. 24, T.R., Strat-
ford; Dec. 1, Luton.
ROUNDABOUT, THE.—Nov. 24, Empire,
Leeds.
ROUND THE TOWN.—Nov. 24, Windsor;
Dec. 1, Poplar.
RUMOURS OF 1924.—Nov. 24, Empire,
Finsbury Park; Dec. 1, Huddersfield.
SCANDALS OF 1924.—Nov. 24, Newport;
Dec. 1, Stratford.

SCOTCH AND POLLY.—Nov. 24, Brix-
ton.
SCOTCH BROTH.—Nov. 24, T.R., Bury;
Dec. 1, Hippo, Stockport.
SERVED HOT.—Nov. 24, South London
Palace.
SHAYINGS.—Nov. 24, Alex., Birming-
ham; Dec. 1, Hippo, Devonport.
SIDE SHOW.—Nov. 24, Hippo, Wigan.
SIGN ON.—Nov. 24, Palace, Salford;
Dec. 1, T.R., Worthing.
SUNDERS AND SEVENS.—Nov. 24, Palace,
Carlisle.
SNACKS.—Nov. 24, Palace, Plymouth;
Dec. 1, Rotunda, Liverpool.
SPARE PARTS.—Nov. 24, Empire, Dub-
lin.
TALK OF THE TOWN.—Nov. 24, Pavi-
lion, Glasgow.
TEN TO ONE ON.—Nov. 24, O.H., Mid-
dlebrough.
THERE YOU ARE THEN.—Nov. 24,
Olympia, Shoreditch.
TIMES, THE.—Nov. 24, Hippo, Shef-
field.
TONS OF FUN.—Nov. 24, O.H., London
derry; Dec. 1, Empire, Belfast.
TRIP TO PARIS.—Nov. 24, Alhambra,
Devonport; Dec. 1, T.R., Worcester.
'ULLO!—Dec. 1, Empire, Birmingham.
UNEMPLOYED.—Nov. 24, Hippo, Bos-
combe; Dec. 1, Croydon.
VISIONS.—Nov. 24, Reading; Dec. 1,
Brighton.
VOGUES OF 1921.—Nov. 24, Hippo,
Brighton.
WAKE UP.—Nov. 24, Grand, Halifax;
Dec. 1, Empire, Sunderland.
WET AND DRY.—Nov. 24, Granville,
Walham Green; Dec. 1, New, Crews.
WHAT HO!—Nov. 24, Hippo, Hamilton;
Dec. 1, Pavilion, Ayr.
WHISPERS.—Nov. 24, Grand, Clapham.
WILD OATS.—Nov. 24, Palace, Bradford.
ZIP.—Nov. 24, Tivoli, Barrow.

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STOLL OFFICES

FROM THE PROVINCES.

(Continued from page 9.)

Mrs. Patrick Campbell pays her second visit to the Theatre Royal, BLACKBURN, this time in "The Thirteenth Chair," and, today and Thursday, "The Second Mrs. Tanager." Terry Wilson heads a capital vaudeville bill at the Palace Theatre, and is ably supported by the Lancashire Players in "Pippin." The Decans, Eddie Farrell and Joe Ray, Joe Hastings, Evelyn Tyse, and Miss Jane Croft. Kalino Productions present "Patches of 1924," Mr. Hodgson, Prince of Theatres, a clever cast including Hilda Paul and Sammy St. John.

At the Theatre Royal, BLYTH, Frank Lindo and Marion Wakeford's company are presenting "Home, Sweet Home," and "East Lynne," with Mr. Philip Y. Drew and Miss Wakeford in the leading roles. At the Theatre Royal, BOLTON, "Romance" is staged, with Miss May Fairclough in the lead, whilst at the Grand Reg. Bolton presents "Hot Pot," with Reg. Bolton and Nita Jarcho in leading roles.

The visit to the Theatre Royal, BOURNEMOUTH, of Miss Julia Neilson and Mr. Fred Terry in their romantic play "The Marboroughs" proves a big draw. The character of the Duke, played by Mr. Terry, and that of the Duchess by Miss Neilson, provide in the hands of these artists. Miss Violet Farebrother is a prominent success as Queen Anne. "The Marboroughs" is succeeded for the latter part of the week by Mr. Thos. C. Dagwell's company in "The Sign of the Cross," with Mr. Evelyn Roberts at its head, supported by Miss Bunty Bruce and an excellent cast.

At the Prince's Theatre, BARNFORD, the musical play "Toni" is played, Doris Bleach, May Martin, and G. S. Melvin being the principals. "The Roundabout" is at the Alhambra, with Gladys Stanley and Tom D. Newell in the lead; whilst at the Grand Reg. BARNFORD, "Wild Oats," with a competent cast. "The Fake," at the Theatre Royal, BRIGHTON, with Mr. and Mrs. Gerald Ames in the cast. "Dear Brutus" is at the West Pier, with Mr. and Mrs. J. C. Smith in the lead. Lee White and Clay Smith are presenting their revue, "Vogues of 1924," with star company, at the Hippodrome; and "Top Speed" is at the Grand Theatre, the principal comedian being Harry Emerie.

At the Prince's Theatre, BRISTOL, is Henry A. Jones' play, "The Lie." The artists include Dora Barton as Elmore, Vera Shepstone as Mrs. Jones, and the Diddie, F. W. Goldie as Gerald Forster, and Clarence Blakiston as Sir Robt. Shale. At the Hippodrome, topping a good variety bill is Alva Fierro, the encyclopedic artist, who scores a big success as the popular turns are Ann Codee, the French comedienne; Billy Fry, the revue comedian, assisted by Anita Edis; Leslie Strange; Holden and Graham; George Formby, junior; and Willie Solar, in "The Laugh Factory." At the Empire an enjoyable programme is presented in "Three Rags Full." The cast includes Rich and Robey, the famous stars, supported by an all-round first-class company. At the Little Theatre, the attraction is a three-act play, by Jas. R. Gregson, "Young Imeson," which is well performed by the repertory company.

At the Palace, BURNLEY, the Craston Heath Productions present the revue, "Fags." The George Edwards' production, "Betty," is at the Empire. "Tons of Money" is delighting patrons of the Victoria, presented by J. Bannister Howard.

At the Theatre Royal, BURY, Harry Kemp presents "Scottish Broth." At the New Theatre, CAMBRIDGE, the Daniel Mayes company present "Hayes." At Her Majesty's, CARLISLE, "Her Temporary Husband" is being played, with Rex Alderman, Phyllis Rogers, and W. J. Manning in the principal parts. At the Palace, "Sixes and Sevens" is staged, with Jimmie Pullin and Nora Dale in the lead.

At CHELTENHAM Opera House the local operatic and dramatic society present "The Maid from Toronto" and "A Pair of Silk Stockings." A new play, "The Mind's Eye," is also down for production. At the Coliseum Theatre the revue, "Grumbles of 1924," is the fare. Mr. Charles Duran and his Shakespearean Repertory Co. are at the Grand Theatre, DERBY, and on Monday night rendered "Julius Caesar." Other plays to be presented during the week are: Tuesday, "As You Like It," Wednesday, "Midsummer Night's Dream," Thursday, "Taming of the Shrew," Friday, "Twelfth Night," Saturday, "The Merchant of Venice," and Sunday, "Macbeth." At the Hippodrome Mr. Sydney Vernon works hard with much success. Bay Russell and George Glover are also prominent in a cast which includes such well-known people as Ivy Prindoff, Marie Claire and Alf Simms, while the Rivers Girls do a lot of effective work.

At DEVONPORT Hippodrome Miss Ella Shields is a great attraction; Duncan and Godfrey, in "The Sailor and the Girl," have very diverting turns; Dolly, a worthy, comedienne, is a great success; Maurice Sterndale entertains with some choice violin selections; Alfred Jepson is loudly cheered for some charming vocal efforts; Louie Louise is a dainty soubrette; and Jizuka and Partner perform some dashing acrobatic feats.

At the Empire, DEWSBURY, the O'Mara Opera Co. are playing the famous opera, Monday, Verdi's "Il Trovatore," Tuesday, Wallace's "Mariana," Wednesday, Wagner's "Tannhauser," Thursday, Bizet's "Carmen," Friday, Gounod's "Romeo and Juliet," Saturday, "Bohemian Girl," and Sunday, "Faust." There is a fine array of principals and excellent choros. The orchestra is largely augmented. At the Theatre Royal Messrs. Henson and Walls present "It Pays to

Advertise." Miss Kathie Lynn plays the part of Comtesse de Baurien, and Mr. Frederick Lloyd Roddy Markin. The Doncaster Theatricals present "The Emerald Isle" at the Grand Theatre, DONCASTER, under the conductorship of Mr. Wilfrid Sanderson, Mus. Bac. At Accradda, Mr. Graham Roberts' repertory company present "A Pair of Spectacles" and "The Barrier."

At the Royal Hippodrome, DOVER, Fred Le Cren is presenting the musical "Whiteal Comedy Models and Muddles." At the King's Hall (pictures) Margaret Dennis is appearing in song and story. Ruby Kimberley and Jack Tully present "The Queen of the Cabaret" at the DUDLEY Opera House this week.

At the King's Theatre, DUNDEE, "The Maid of the Mountains," presented by Macdonald and Young's company is proving attractive. Jessica Bevan, as Teresa, stands out prominently; Victor Boggetti as Baldassarre plays with effect; while Jack Marton as Beppo sings splendidly. Roddy Hughes as Tonio and Beatrice Bearer as Vittoria do their comedy work effectively; Margaret Riddick makes a dainty Governor's daughter; and George Byrne is a merry General. A strong attraction at the Victoria Theatre is Durward Lely, who pays a farewell visit with his company in "The Bonnie Brier Bush." Mr. Lely takes the part of Dr. William McClure, and his songs delight his audiences. Walter Roy presents a fine study of Lachlan Campbell; Victoria Marsh gives a praiseworthy rendering of Flora; and Walter A. Chapman does well as Lord Hay. Dr. Macdonald Selby as the Rev. John Carmichael and Phyllis West as Kate Carnegie are excellent, and all the other parts are well taken. Herbert Mansfield and his repertory company stage "A Daughter of Babylon" at the Queen's Theatre. The Rev. John Strange is admirably played by Mr. Mansfield; Diana Charles is charmingly acted by Joyce Greig; and the remaining roles are most capably filled. Harry Charlton, the policeman ventriloquist, is appearing at the Princess's. A fine programme at La Scala includes "The Duke and I," "The Sign of the Cross," and "The Bonnie Brier Bush."

At the Grand Opera House, MIDDLESBROUGH, a bright and breezy show is provided in the musical farce, "Who's My Father?" A good cast includes Stanley Lupino, excellent in the part of George Medway. At the Empire Billy Doun is presenting the second edition of "Cabaret Nights." Prominent in the cast are Burt Doy, Joseph Edmunds, and a capital five admirable assistance being Arthur Jeffreys, Eric Le Fre, Mamie Worth, Renee Le Fre, and the Cabaret Girls and Male Sextette. At the Hippodrome the variety programme is given by Yost and Gellin and Borgstrom are others who give a good account of themselves. The film "Down to the Sea in Ships" is being screened at matinees only. At the Pavilion the Oxford Productions present "Fun in a Cabaret," presented by an excellent cast of principals. The second episode of "Beasts of Paradise" is being screened. At the Hippodrome, MAIDSTONE, the Denville Stock Company present "Mother."

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Bounce." The cast includes The Dillons (Willie and Ernie), Bob M. Bliss, Constance Studholme, The Byron Girls, Stanley Court, Alf Gifford, Horace and Dorcas, Millicent Barton, and Jolly Don. Turns at the Palace include Dorothy Ward and Shaun Glenville, Dorothy Ward, in new songs, assisted by Tiller's Dorothy Dole, with Constance Raymond at the piano; Henry Bekker, The Musical Valerios Sam Linfield and Co. in "Boat Villa," and Sam and Zetta, comedy cyclists.

Mr. Frank H. Fortesque's company are appearing at the Theatre Royal, JARROW, in, for the first three nights, "Should a Wife Tell?" and for the last three "Her Bridal Night." The cast includes Albert Grenville, Walter Edwards, Olga Jefferson, Charlie Parker, Lawson Frazier, Marie Longden, Percy Barnett, Jessie Jones, and Dora Marriott. At the KEIGHLEY Hippodrome Harry Foxwell is presenting "The Pride of the Mill" and "The Shaggyhaire."

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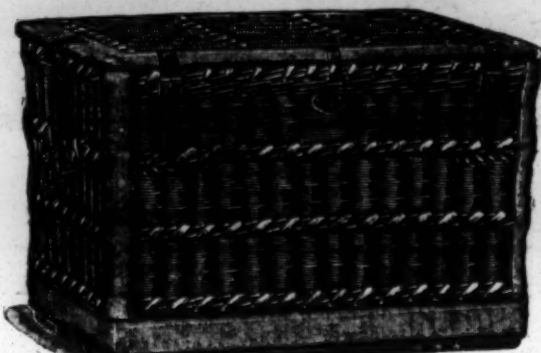
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THE FAR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

In Memoriam: The Passing of Samuel Dixon Mellor—New Wonders for Olympia—Wembley Again—Yeovil, Louth, and other Fairs—I "Ride" to York.

Universal sorrow has affected Showland by the sad passing of Samuel Dixon Mellor—one of its best, oldest, and truest friends—at the comparatively early age of 59 years. The late Mr. S. D. Mellor, or "Sam" Mellor, as he was familiarly and affectionately known to almost every man and woman in the show industry, was one of the last of the "Giant" of what must now be termed "the Old Brigade." He was one of the really "big" men connected with the show business, which will always owe much—much more, in fact, than is generally known—to his far-seeing judgment, abundant discretion, breadth of vision, and general wealth of wisdom.

"Sam" was a true pioneer—the redoubtable comrade of that loyal body of early pioneers who battled so bravely, and withal so determinedly, against the sinister forces of doubt and mistrust, of prejudice and of oppression that the show industry might enjoy the unrestricted freedom and privileges of a more enlightened age.

"Life, like an ever moving stream, bears all its sons away." And Samuel Dixon Mellor was among the last of a devoted, unselfish band who held the interests of their calling and the welfare of their fellows above personal considerations. The impressive scenes that marked the funeral at Oldham—his home and that of the well-known business with which he was identified, were eloquent of the widespread respect and affectionate esteem in which he was everywhere held, and far beyond the immediate circle of mourners who were present at the observance of the last solemn rites, the loss of a "pal"—good and true—was mourned in silent reverence in many a caravan on many a fairground.

"Sam" Mellor was representative of a type of manhood that can ill be spared. I do not believe that he ever possessed a solitary enemy, and that alone is high tribute to anybody who has achieved success in any walk of life. He was "of the brethren" of the two great international orders of chivalry and of good-fellowship, and his full and useful life was illumined by a legion of kindly thoughts and golden deeds. The deepest sympathy of the show world, and of those who are connected directly or indirectly with it goes forth to every member of the family of one who, his duty well done, has gone to join his brethren of "the Old Brigade"—and find beyond the din and bustle of the fair grounds he knew so well the Peace that passeth understanding.

For all that, the writer is to some extent in friendly rivalry with our

esteemed contemporary the "World's Fair"—the common bond of human sympathy tells him that his heartfelt condolence with Mr. Frank Mellor and with the bereaved family of his late brother in their bereavement can be given and received not merely as one "Knight of the Pen" to another, but with mutual respect, as man to man.

And so with bowed head "The Caravanner" would stand in silence for a moment to honour the memory of a good man—a very great gentleman among the aristocracy of kindly hearts.

The Christmas Fair and Circus at Olympia is an event that is deservedly popular with young and old alike, and the joys and thrills of the dan-dancery arena easily vie with the delights of pantomime in point of merit in most juvenile hearts. I have reason to believe that its promoters will next month stage at Olympia an even finer show than the present "rising generation" have yet witnessed, and that, numerically as well as in quality, the attractions bid fair to eclipse the "biggest" and brightest circus spectacles that have ever been presented in that giant arena.

Prominent among the new features will be Schuman's celebrated Swedish Horsemanship, a quite remarkable display of equine sagacity and talent one hundred strong, in new and daring equestrian acts. In addition there will be no less than six troupes of acrobats, trapeze artists, tumblers, and slack wire experts.

The fascinating programme further comprises a variety of wonderful performing and mind-boggling entertainments, and its intelligent elephant, some super-sensible seals, some clever and cunning kangaroos, and last, but by no means least, a great gathering of writhing, wriggling reptiles in an astounding assembly of slimy, slithering, sinuous, and stupendous snakes.

The always popular show provides all the ingredients of really interesting and mirth-provoking entertainment, and its laughter-raising possibilities should be inexhaustible in view of the fact that an exceptionally strong contingent of "funny men" is headed by the clowning genius of the show, and only "Wainwright" who will be partnered by that execrably "comical cove" "Pimp." The affectionate admiration and regard which is entertained by every youngster, who has ever watched and revelled in their antics, for these two "monarchs of fooling" is almost as unique in circus annals as was the love and esteem of an earlier generation for the greatness of Colonel Cody or of Lord George Sanger.

Long before the closing of the British Empire Exhibition I assured our readers in these columns that, despite the many predictions to the contrary, "Wainwright" would be continued next year. It only remains to be added that "The Era" was right—as it usually is. Watch Mr. Baldwin.

There will, however, be important and far-reaching changes in the conduct and administration of the Amusements Park, and there will be no likelihood of any repetition of certain glaring scandals which have unhappily caused a blot on the fair fame and reputation of the show industry.

The extent of the publicity value attaching to the series of "Civic Weeks" inaugurated this year at Wembley is, to say the least, phenomenal. In many instances the worth of the effort as propaganda was certainly negligible, and it is unlikely that the requisite support will be forthcoming next year to enable the scheme to be elaborated even if it can be resumed at all, which is doubtful.

A somewhat pointed reference to the subject was made at a recent meeting of the Derby Town Council, when Mr. T. Clifford Newbold embraced the opportunity of congratulating the Borough Development Committee upon their decision not to undertake the responsibility of another Civic Week. In answer to the opening of the Exhibition next year. "Thus," added the Colonel, "they were not trying to preserve the bluff of a 'great success' which remark drew from Alderman Wilkins the observation that 'the Committee had scored a distinct achievement if they had pleased Councilor Newbold'."

There was a very fair attendance of visitors at Yeovil Fair last week, and business was about up to the average, although I understand there were fewer attractions than is usually the case at the Somerset Town and Newton Purchase, whose locomotive developed trouble at Melksham recently, was not at Yeovil, having journeyed from Blackwater Fair to the Saturday at Guildford. All Yeovil seemed to have turned out for the fair on Friday night, when the "St. Ivel" element was much in evidence. Most of the showmen who have lately been working the south-western fair attended, and a very typical country fair resulted.

Most of the tenants are going on to Frome for today's fair, and a good sprinkling will be seen at Wootton Bassett, invariably a paying show next Tuesday. Coleford, Chipping Norton, and Cranborne Fairs are other events in this area that are likely to be well attended next week.

Louth Fair opened on Monday in dismal weather, and there was a good attendance of visitors. A representative gathering of showfolk made up a nice little fair, and the takings, on the whole, were satisfactory. The climate of North Lincolnshire is none too inviting at this season of the year, and the fact that Louth's fair clashes with the great fair just proceeding at York, the last really big outdoor event of the showmen's year, was sufficient excuse for "The Caravanner" to give Louth a miss for safety, and to leave its November fair to the enjoyment of its ten thousand inhabitants. York is a vastly different matter. It is one of those events that nobody who is really interested in the show business can well afford to miss, and in its way it is one of the brightest and liveliest fairs in the North. The stately, historic old city affords the most delightful of settings, and there is about York an atmosphere that is indescribably distinctive.

Thither, as in "dooty bound," I wended my way on the sabbath morn. A rapid flight through the shires in a cosy L.N.E.R. restaurant car, and in something less than 4 hours out of King's Cross, I find myself crossing the Yorkshire Onse, by the Lendal Bridge, and am listening to the soft pealing of the noble organ

within the grand old Minster. And, later, I find the fairground, with its whole paraphernalia and numerous personnel in readiness, and eager for the morrow. I spend much time in earnest and interesting converse with Tom, Dick, and Harry, as well as with Harriet and her sisters, fair, buxom, and bonny. I find myself among friends, espy many a familiar face, and learn, to my added pleasure, how many of the assembled showfolk are genuinely delighted to again see "The Caravanner" in the flesh. Hospitality is most generously offered me in more than one caravan, but because to accept one would seem to betray favouritism in a mind, of necessity impartial, I sampled the whisky of many, but betook me at midnight to the shelter of the irreproachable Station Hotel.

Up betimes on this dull November morning, and to the jolly fair, for to "do" the fair, and "do" it thoroughly, is my mission, but not, *mes enfants*, in this present issue, since, please the powers that be, there is even a Guild to protect humble scribes 'gainst the perils of overwork, and the most patient and diligent of chroniclers ought to be given time in which to collect his thoughts. True, the rude and soulless Editor has interpolated this complete approval of the suggestion that I be given time, and that he would gladly learn that it was to be accompanied by "hard labour," but that is by the way, and like "the flowers that bloom in the spring, tra-la-la," has nothing whatever to do with the case. Late on Monday evening I travelled back Londonwards, in readiness to write these lines for the indulgent reader's digestion, and if that is not a near approach to what one might term "hard labour," then I will consider the advisability of forsaking journalism, with its cares and responsibilities, for the light-hearted freedom of the fairground and a "Ukulele." Wherefore, with your kind permission, ladies and gentlemen, I propose to deal fully with York Fair in our next issue.

Most of the Northern brigade were there, for there have been quite a number of attractive fixtures in the immediate vicinity lately. Most of the tenants at York had come on from Pontefract, Pocklington, and Malton, from Stockton and Darlington, and from the recent very successful Martinmas Fair at Ripon, and I hope and believe that one and all will shovel in their just meed of shekels, doubloons, drachmas, pieces-of-eight, kinks, jimmy o'goblins, tizzies, and every other form of filth lucre before Friday's sun sets on York.

Pontefract Statute Fair was, as usual, well attended, the attractions being provided by, among others, Messrs. T. E. Farrar, J. J. Corrigan, junr., C. Goodall, A. Hawes, R. Sedgwick, A. Holdsworth, Mrs. Scarfe, A. Johnson, E. Jones, B. Lock, P. Johnson, G. Gadsby, W. Shaw, R. D. Bailey, J. Jameson, A. Birch, B. Walker, W. Stone, Mrs. Holdsworth, H. Morley, G. Knight, J. Parry, D. Raynor, J. Holdsworth, Wallace, and W. Russell. All did "nicely, thanks."

Mr. Wilson's new "Felix" scenic railway did excellent business at the recent Abingdon Fair, which drew huge crowds of excursionists, despite the wretched weather in which it was held. Mrs. Bird's and Alfred Bond's riding devices were also at Abingdon, with Elliott's Boxing Show.

The attractions at Blackwater Fair comprised Whittle's gallopers and chairs, and other minor amusements, Henry Chipperfield's switchback, Hammond's roundabouts, Purchase's three excellent novelty shows, Mr. Barker's freak show, Price's dog show, and Elliott's school of arms. The weather was fine and the fair well patronised.

The Theatrical Committee of the L.E.C. has agreed to recommend that a music license be granted for the well-known "Old Bull and Bush" Hotel, Hampstead. This recommendation, if given effect to, may have the result of making "Appy Amstead" even "appier than ever." Incidentally it may open up further possibilities for showmen.

Seaside interests are viewing with dismay the reopening of Wembley next year, and vigorous protests are already being formulated against the project, which, it is claimed, has this year done an immense amount of financial injury to the leading holiday resorts. A campaign has been initiated with the object of bringing to the knowledge of the Government how disastrous Wembley proved this year to many health and pleasure resorts, and how many thousands of hotel and boarding-house keepers were heavy losers financially by it. An official protest against the reopening of the Exhibition is being organised by many seaside resorts, and local Members of Parliament are to be asked to support the protests.

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EVERYBODY TALKING!

Dr. Johnson sagely remarked that when two Englishmen meet their first talk is of the weather! It can be said, with equal truth, that when two panto artists meet their first talk is of Feldman's wonderful 1924 winners! And everybody is talking and agreeing that this year's selection beats all the proud achievements of the House of Hits in the past. We believe it ourselves. Pantomime is going to be umpteen per cent. brighter this year—that "Feldman feeling" has laid hold of every one!

BACKING WINNERS.

A glance at our long list of panto favourites who have their Feldman hits well in hand reveals such household names as Dorothy Ward, the London Hippodrome panto star, Nellie Wigley, Daisy Wood, Marie Brayman, Beaty Allen, Jennie Hartley, Ouida McDermott, Kitty Evelyn and Florence Helm, not to mention scores of dames, principal girls, barons, and fairy queens. These artists are backing winners! Among our recent stream of callers we welcomed Marjorie Fulton, principal girl at the Princess's Theatre, Glasgow; Betty Green, principal girl at the Glasgow Pavilion; Peggy Rhodes, principal boy for Jazon and Montgomery; and Miss Watts, principal boy in Belfast panto. They went away delighted with their selection of Feldman hits.

THE VARIETY BALL.

The Variety Ball held last week at the Royal Opera House, Covent Garden, was, as usual, a veritable triumph for everybody concerned. And if ever any striking proof of the popularity of Feldman's leading numbers was needed, we had it at the Variety Ball! Seven of the firm's ear-haunting numbers figured in the programme, and the success of the night was provided by Corelli Windeatt and his splendid orchestra's rendering of "California, Here I Come." This number was played for no fewer than three separate and distinct dances—a wonderful tribute. "Say it with a Ukulele" was another red-hot favourite, and the band, supported by artistes and the banjalele chorus from the London Hippodrome revue, "Leap Year," made this wonderful winner a memorable feature of a memorable night. The other big Feldman favourites were "Go 'Long Mule," "From One till Two," "A Smile will go a Long, Long Way," "After the Storm," and "Put Away a Little Ray of Sunshine." And "Oh! how they cried for 'More'!"

ALL FELDMAN.

Vivienne Tempest has announced that she has finally decided to feature an all-Feldman programme in panto, where she will appear as principal boy. Included in her first-rate repertoire are "California, Here I Come" and "Say It With a Ukulele."

AND ANOTHER!

Winifred Hammond, the charming soprano, also "plumps" for Feldmanism. Her act is composed entirely of "Slave of My Dreams," "If I Can't Sing About My Mammy" and "Call Me and I'll Come To You." She will feature "California, Here I Come" and "From One Till Two" as principal boy in Jazon and Montgomery's "Red Riding Hood."

FIVE FAVOURITES.

Charming Hylda Rowland, who is appearing in Cranston's "Capital and Labour" revue, is specially featuring "I'm Happy and Go Lucky in My Old Kentucky Home," "Hugo," "Bebe," and "California, Here I Come," with wonderful success. She combines with Max Avieson to make a big hit in their ear-haunting duet, "From One Till Two."

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The eleventh hour has provided a big thrill for panto artistes—as it always does. The established Feldman winners are in process of rehearsal and—bang!—along comes "SERGEANT PERCY"—another winner—to take the panto world by storm.

MANAGERS

think it is a song really worthy of the eleventh hour, and have decided that it **MUST GO INTO THE SHOW AT ALL COSTS!** "Sergeant Percy" is at present the rage of Europe and the Continent, where, under the title of "Oh, Katharina," it is acclaimed a wonderful winner everywhere. Conceived in 2/4 march time, the melody is just the catchy and ear-haunting tune pantomime has been waiting for, while the words are of the semi-military comedy type calculated to tickle the public fancy. This great hit can go into your show right away, and artistes are especially asked to note that the song being in the third person no special dress is necessary.

"Sergeant Percy" gets there because of its irresistible lyric and melody. You are advised to secure this eleventh hour sensation NOW!

The Established Panto. Hits:

California,
Here I Come

Say It with
a Ukulele

Put Away a Little
Ray of Sunshine

From One till Two

TURNED UP
I LOVE KIDS
IN LOVE WITH LOVE
NOT HERE, NOT THERE
MAYBE SHE'LL WRITE ME
WEST OF THE GREAT DIVIDE
CALL ME, AND I'LL COME TO YOU
I'M GONNA BRING A WATER MELON
WHEN WILL THE SUN SHINE FOR ME?
DOES THE SPEARMINT LOSE IT'S FLAVOUR?
DON'T do YOUR COURTING ROUND the GATEPOST

A Smile Will Go a
Long, Long Way

If I Can't Sing
About My Mammy

You're in Love
with Ev'ryone

Go 'Long Mule

B. FELDMAN & CO.

"SERGEANT PERCY."

YOU

MUST

HAVE

THIS

GREAT

ELEVENTH

HOUR

HIT!

BAND

PARTS

READY.

Feldmanism—The Power Behind the Panto!